



ARCHITECTS Bud Oringdolph and Pat Harrington look under the eaves at Sunset Center during a weekend tour of the property. Their Portland, Ore., firm won the bid to do a remodeling study of the center. *Sun photo by Isabelle Hall*

Study Team Wants All Voices Heard on Sunset Remodeling

By Isabelle Hall

"Acoustics, acoustics, acoustics," that's what the musicians who use Carmel's Sunset Center theater want. What they have is an aging school auditorium that deadens sound rather than making it reverberate, according to the experts who took a preliminary look at it during the Bach Festival.

Architect Bud Oringdolph, who won the \$30,000 bid to do the initial study on remodeling Carmel's aged Sunset Theater, wants a Town Meeting Aug. 17 to get input on what "all the voices in the community want" for the center. The City Council announced Tuesday it would be held at 7:30 p.m. at Sunset Center.

"I'm convinced there will have to be an entirely different solution than would normally be expected," Oringdolph said in an interview, "that's part of the challenge—to be sensitive to the surrounding neighborhood, functionally it's got to work. How do we provide room for the classrooms, for example?"

He said if the city wants "yes people," we're out. We may come back and say, "Do nothing." It's like the Field of Dreams, if you do it and do it right, people will come. Look how well they do now with all the difficulties."

Oringdolph and Pat Harrington, both principals in the Portland, Ore.,

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Davi-Karas Supervisor Race Too Close to Call

By Stan Hall

Already delayed more than a year by redistricting fights, the election of a new fifth district supervisor is going to take a few more days. Tuesday's runoff between Jeff Davi and Sam Karas ended up too close to call.

Just 22 votes separated the candidates after ballots were tallied Tuesday night, with Karas holding that whisker-thin lead out of 18,000 votes cast.

But Registrar Brad Clark said some 200 absentee and provisional ballots still had to be counted, and they could change the outcome. He added his staff would not complete the official canvas and count the remaining votes until Friday.

"Why the hell are we waiting three days to count those few absentees, that's what I want to know?" demanded Carmel Mayor Ken White, a Karas supporter who noted that his city had to wait a similar period after a controversial zoning initiative vote June 8. "I don't understand the process at all."

However the race turns out, the nose-to-nose finish was a fitting finale to a classic matchup between the 71-year-old Karas, seeking a final term in the \$57,000-a-year post after years of political activism on the peninsula, and Davi, 25, who was making his first bid for political office.

When Clark's staff finished counting the regular votes Tuesday night, the tally stood at Karas 9,035, Davi 9,013. Both men claimed victory, Davi on the basis that he had posted a clear edge in the absentee ballots that had been counted. Of the 7,827 absentee ballots that were counted, Davi won 52.9 percent.

As much as a contest between the new and the old, the campaign turned on whether the emphasis on the peninsula should be in favor of economic development to create jobs or continued strong environmental protection.

Davi tended to favor more economic development, Karas less—although neither man ever strayed too far from a middle course.

"Looking ahead to Friday, I feel very positive and optimistic," Davi told The Sun from Sacramento Wednesday where he was attending a state hearing on seawater intrusion in the Salinas Valley.

He declined to say whether he would seek election to the Board of Supervisors again in three years if Karas' lead held up. "But I'm going to stay active (in politics), you can count on that. I still have deep concerns about the county. That's what prompted me to run this time."

A Monterey real estate broker, Davi held the lead most of the night Tuesday as

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Fourth Fiesta Marks History, Provides Fun

Carmel Valley will recall its rich history and reinforce its small town tradition Saturday and Sunday during the fourth annual Fiesta, a down-home celebration featuring food, music, fun, arts and crafts and two parades.

An old fashioned parade with marching bands and color guards bands will get the festivities underway at 11 a.m. Saturday, wending its way down Carmel Valley Road through the Center of the Village to Community Park where most events will take place.

Serving as grand marshal for the kickoff parade will be Jack George, a decorated Army officer who retired to Carmel Valley in 1970 and played an active role in Kiwanis, the Masons, the Community Center, Boy Scouts, 4H, Little League and other volunteer activities.

Suffering from cancer, George has been hospitalized at Community Hospital and may not be able to ride in the parade, said Gene Erner, chairman of Fiesta organizers.

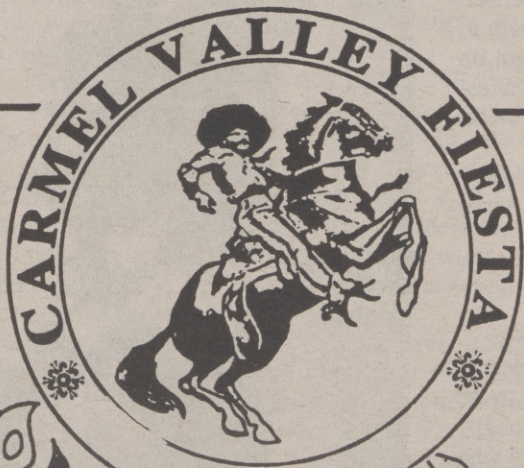
"But his present illness makes it even more fitting that we salute Jack for his many contributions to this community over the past 20-plus years. He has done a lot, much of it anonymously."

A second parade will be at 11 a.m. Sunday featuring—in the words of the organizers—clowns "both real and imagined." Three \$100 prizes will be awarded to the best clowns in various age groups.

"The parades will be bigger this year," Erner said. By design, the organizers slightly reduced the number of booths that will participate at Community Park, he

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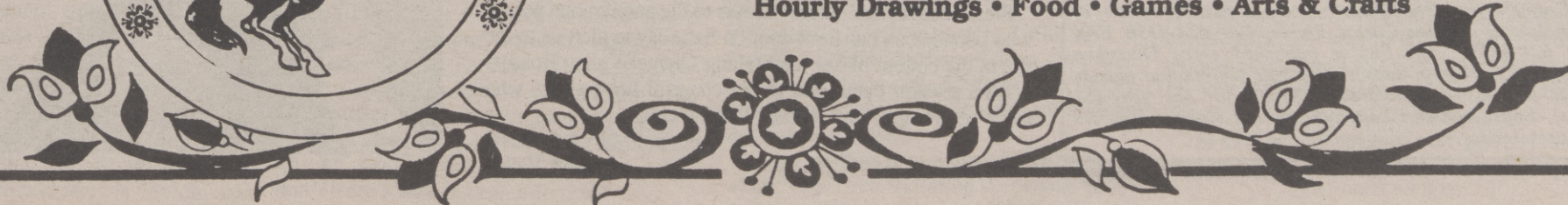
Special Fiesta Edition • See Pages 13-16



Fiesta Parade—11 a.m. Saturday
Street Dance—7-12 p.m. Saturday

Pancake Breakfast—8-10 a.m. Sunday
10-K Race—9 a.m. Sunday
Parade of Clowns—11 a.m. Sunday

Free Entertainment Both Days—Community Park
Hourly Drawings • Food • Games • Arts & Crafts



LETTERS

Save the Libraries!

Unless we act soon, California residents may look back sadly in years and remember this as the summer we lost our libraries. The budget signed by Gov. Wilson transfers local property tax from libraries to public schools. This makes no sense, as three-fourths of California school libraries have been closed in the last 10 years, and schools rely heavily on public libraries to serve their students. Pitting two essential public services against each other is simply not the answer.

Libraries are essential to business people, students, jobseekers, consumers, parents, the elderly; they're essential to anyone who can't buy every book or magazine she needs. As co-chair of the steering committee of Local 7 of the National Writers Union, I must add that libraries are essential for writers. The help we get from reference experts, the resources available through trades and special orders and the wealth of periodical information literally enable us to write whether we specialize in fiction or how-to books. As writers, we also support libraries on principle, as they are critical in a democracy valuing discourse and the exploration of ideas.

In Monterey County, librarians say the worst has already happened in the last year—a 30 percent budget cut which resulted in severe reduction of library hours, elimination of hourly staff and a temporary freeze on book buying.

But the real loss now due to recent state budget cuts will be felt by the less populated outlying areas. Of the 16 county libraries, the 6 smallest will be locked up and replaced with twice-weekly bookmobiles. While these boast computerized book-tracking systems lacking in the existing small libraries, the bookmobiles do not offer the kind of necessities provided by the permanent facilities.

For the larger branches, state budget cuts mean a drastic reduction in book acquisitions and will, according to acting County Librarian Robert McElroy, result in staff layoffs.

While the county general fund is not being tapped for our libraries, state Senate Bill 566 will be considered in August as a potential funding solution. Specifically SB566 allows our county supervisors to establish special districts to raise revenues for public libraries—and it appears to be the best long term solution in sight. As McElroy states, "It will pay the county back many times over in the kind of service we would be able to provide."

In addition to contacting your supervisor and state legislators, I would further urge people to make whatever donation they can to the non-profit Foundation for the Monterey County Free Libraries, 26 Central Avenue, Salinas CA 93901. Monies donated to the Foundation will go toward restoring hours at certain branches and enlarging its book endowment fund.

There is still time to act before our libraries—and our communities—are even more severely crippled.

Deborah Johansen, co-chair
Local 7, Monterey/Santa Cruz Counties
National Writers Union

How to Use Flanders Mansion

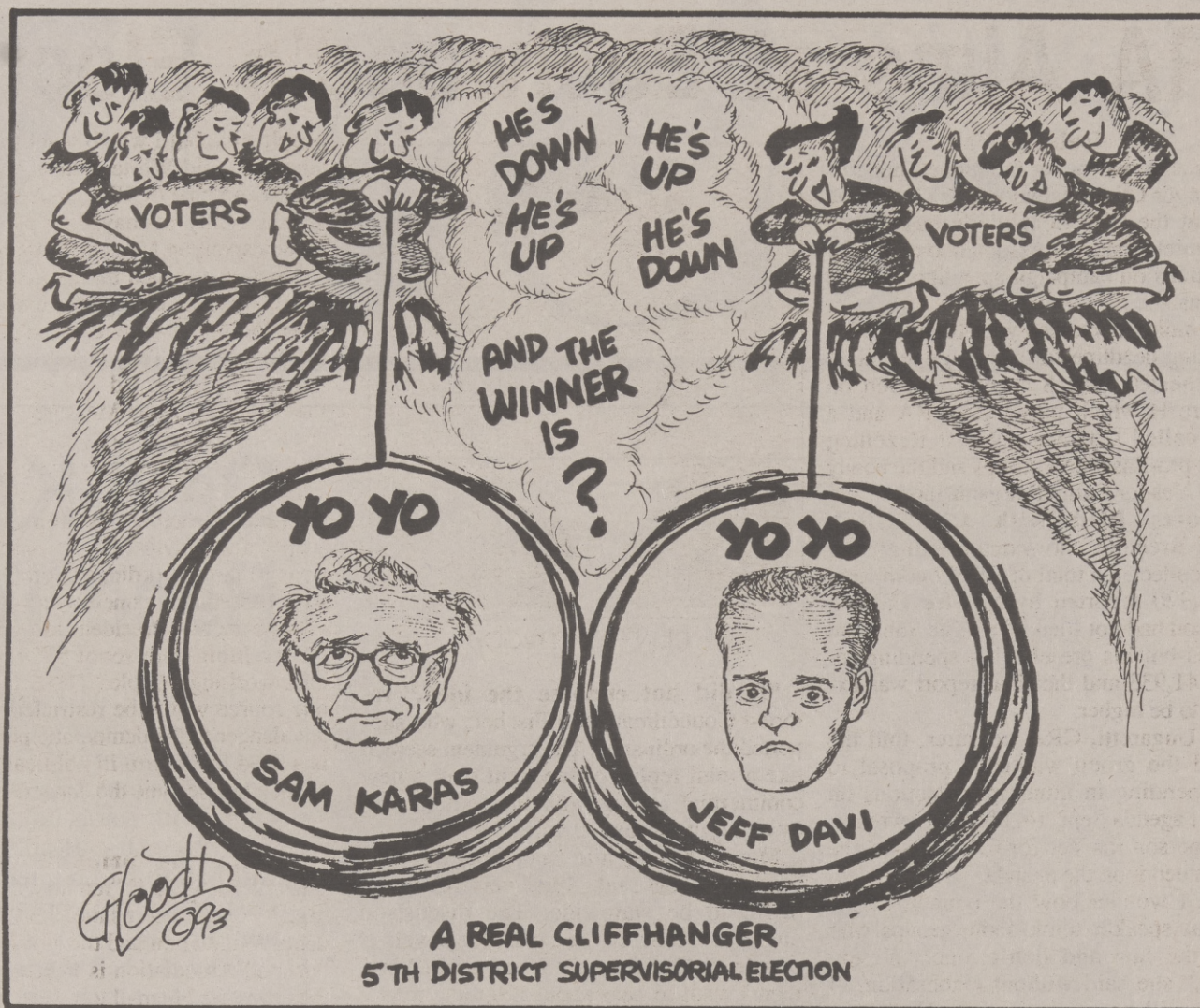
As an artist who made proposals about what to do with Flanders Mansion, it's sad to see the place which could have had a dynamic summer art school—with many students from different countries and states and with an energy that comes when people work on their art. What we seem to have is tea parties, or self-serving parties, that are only for people already here—those who promise not to think, to challenge or to do much art work. This is not what the original founders had in mind.

Dick Crispo
Carmel



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In Praise of KBOQ's Classical Format

KBOQ has been such a good friend to me these last 10 years that I want to tell everyone how much we shall lose if we do not have a classical music station of its high caliber. KBOQ has done more than bring us good music. It has brought us impelling programs, the news, announcements concerning music and public events.

I have attended concerts on KBOQ's recommendation and have done business with its advertisers. I particularly enjoy the individual themes of the various programs during the day. I start my day with Baroque and Eggs and feel that all the announcers have become my friends.

My life will lose a luster if KBOQ goes to another format. I already miss Barbara Rose Shuler and her cheery voice. I now read her column in The Sun.

No matter what happens to the station under the new ownership I want to publicly say 'Thank you' for the great enrichment that has come into my life.

Mary Louise Tomblin
Carmel

Health Help Sought

Kaiser Permanente members in Santa Cruz County are inviting dues-paying Kaiser members from the Monterey Peninsula to join in a petition drive to secure some sort of Kaiser services on this side of the mountain.

Up here, we are two months into a petition drive, hoping to secure some 5,000 signatures of the 10,000 members Kaiser admits having over here. We need your help!

Kaiser will come over here if they want to. We need your signature, added to ours, to help make them want to. Collecting signatures and/or mailing out petitions is being done by Isobel Hellender 662-2835 or Ruth Blum 476-2747. Both area code 408.

Besides adding your name or names to our petition, we would like to have a local Kaiser member with a local number who would be willing to take calls in your area and send out petitions which we would provide.

What we are now doing is asking local Kaiser members who call sign their names, addresses and medical numbers on one line on a plain or ruled sheet of paper and mail them to us. When we get them we cut them out and paste them on petitions. This saves us postage. As you can see, this is a real grass roots, loving-hands-at-home movement. It could work. We'll only know if we try!

Isobel Hellender
Aptos

Thanks to Those who Helped in Fire

Please convey our sincere thanks to the anonymous person who pounded on our front door on Saturday to alert us to the fire at the bottom of our road (along Carmel Valley Road).

Also a warm thank you to our cheerful fire fighters who came so promptly and worked so efficiently.

Leo and Mary Lou Berta
Carmel Valley

In Memory of Maxie, a Good Dog

It was our Max that you referred to in your beautiful, moving tribute to the relationship between people and dogs, especially people and German Shepherds, in the July 29 Sun (Out and About). Our family read it together. Thank you.

Our hearts are broken at the loss of Max. He was not ill. He did not die from something understandable, but was poisoned. The level of poison was so high it might have been deliberate. His death, cruel, inexplicable and unexpected, is unbearable for us.

Maxie was our precious baby brother; pampered, petted, fond of toast and baseball (he was our star outfielder in family baseball games). He graciously participated in my 7-year-old daughter's tea parties and pretend plays. He and my 10-year-old son rolled on the floor and wrestled together. Max was so big, but so gentle. He loved children and other dogs and had many friends in the neighborhood.

He played roughest with my husband and obviously enjoyed it enormously, so we appreciated how much he was able to control and restrain himself, even though he was still very much a puppy and weighed close to 100 pounds.

Max was my constant companion. Whenever I woke up in the wee hours of the morning, to write, read, grade papers or knit, Maxie was always beside me, with his paw on my foot or his head in my lap. He slept on our bed. He placed himself in exactly the middle of the way when I prepared food of any sort, not allowing for even a remote chance of being ignored. On principle, he always got the last bite of anything we ate. We all shared with Maxie.

We took delicious walks every morning, sometimes with the children on their bikes. In one special area, I let him run as they rode. He was beautiful in full stride. But he had a sweet, silly look, too. He had floppy ears. He did amazing things with his eyebrows. He was always vocal, "talking" rather than barking to demand attention, as Shepherds tend to do.

We loved Max absolutely. And he returned our love a hundredfold. We ache for him and for the way he died. We miss him beyond measure.

Scott, Carol, Andrew and Becky McKibben
Carmel Valley



MAXIE

CRA Aims at Eastwood's Election Spending

By Isabelle Hall

His name was never mentioned but former Mayor Clint Eastwood was clearly the target at the City Council Tuesday when the Carmel Residents Association called for restrictions on campaign spending in local elections.

The timing coincided with the post-election filing deadline for campaign spending in the heated June 8 special election on Measure H which pitted the CRA and a group called Citizens Against Rezoning against pro-Eastwood groups and the newly formed Yes for Carmel! organization.

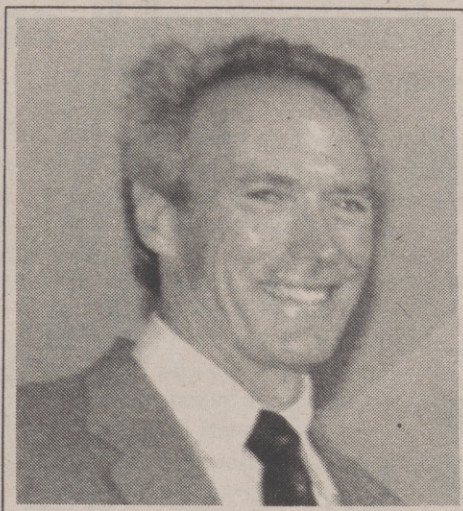
Reports filed with City Clerk Jeanne Brehmer showed the anti-zoning forces collected a total of \$5,037 compared to \$12,320 reported by Yes for Carmel. Eastwood had not filed when The Sun went to press but his pre-election spending totaled \$41,933 and the final report was expected to be higher.

Lou Ungaretti, CRA treasurer, told the council the group wanted a proposal to limit spending in municipal elections on the next agenda Sept. 14. Sharon Lawrence, spokesperson for Yes for Carmel! said she also wanted it on the agenda.

"But I wonder how the council or the previous speaker think about groups who break the law and don't report all expenses," she said without elaboration. "I hope it will be covered when this is discussed." She said later, "If we're going to consider changing the law then we need to get into all the ramifications of reporting all expenses and really obeying all the laws."

Ungaretti said that both the CRA and the Northeast Neighbors Association wanted campaign restrictions in future elections. This sparked any angry retort from Lillian Hazdovac, treasurer for both the Northeast Neighbors and Yes for Carmel.

"I'm somewhat shocked and puzzled," she said. "I'm a board member and this issues 'are a good idea and should be looked at.'"



CLINT EASTWOOD

"It did not endorse the idea," retorted Councilman Bob Fischer, who supported the ordinance. The argument seemed like a mini replay of the fight over a new commercial zoning ordinance which won by a margin of just 10 votes.

Mayor Ken White endorsed the idea Wednesday but said, "I feel very strongly it ought to be statewide. The discussion ought to occur at the statewide level. If people in Carmel want a campaign limit, then I want to hear about it but the movement ought to start at the level of the legislature and governor. We're pricing people right out of office."

White met with Councilwoman Barbara Livingston, a former CRA board member, immediately after the council meeting and has never been discussed at a general meeting or a board meeting (of Northeast Neighbors).

CRA member Clayton Anderson cited the Northeast Neighbors current newsletter which he said suggests campaign contributions agreed to have her put the spending limits on the next agenda.

"I would like to limit the amount

people give but I would want to look at the amount," said White, whose campaign for mayor in April of 1992 cost about \$9,000. "I was really dismayed at the amount of money spent on Measure H by both sides."

Lawrence argued that limits on spending would "essentially ignore working people who don't have time to spend politicking at the post office. They deserve the chance to reach the people. I'd like to point out that the money spent on Measure H was money spent to support the city council majority." She said spending was a guaranteed right in a free society.

Citizens Against Rezoning, led by Al Eisner and David Maradei, gathered petitions to put the ordinance on the ballot after it passed the council by a vote of 4-1.

Former CRA President Jim Holiday said, "If the limit were set at \$200, it wouldn't hurt working people. The total from any one source would be restricted. I don't see any danger to the democratic process. There is a need for reform in political campaigns. Money has become the danger."

Calling the amounts of money spent on Measure H "remarkable," Holliday said, "What concerns me, the Carmel Residents Association and the Northeast Neighborhood Association is that it will change the character of small town elections."

"It sounds like we're beginning to try that issue here," said White.

Asked what he meant in his newsletter, Noel van Bibber, president of the Northeast Neighbors group, said, "I did not endorse it. I said if it comes up to a discussion which I think it should, we would certainly be involved in the discussion. It is something that can affect the community, and it should be our prerogative to discuss it."

The CRA says it has about 500 members and the Northeast Neighbors 200. The CRA is registered as a political action group while the neighbors take a specific non-political stance.

Van Bibber said he understood that the majority of the council favored spending limits with perhaps a \$10,000 cap on total spending. "It sets a level playing field," he said. "Eastwood made a mistake. He may not have known about it." He said some kind of limit would ensure that "no big shot could come in and run Carmel."

City's Lighting Standards Will Be Reviewed

Sparked by the Planning Commission's refusal to allow a new lighting plan at the 200-year-old Carmel Mission, Mayor Ken White won agreement from the City Council Tuesday to re-examine lighting standards in Carmel where darkness in the residential district is prized as setting the village apart.

"I am most concerned about the health and safety of the people using public buildings," White said as the council agreed 5-0 to have the commission look at relieving public buildings such as churches from the stringent standards applied to houses in the residential district.

Councilmen Bob Fischer and Phil Coniglio wanted the review to include motels and bed and breakfast houses where crimes can occur and some residences that have been the scene of crimes.

"Safety's a real big factor," Coniglio said, telling the council that both he and his sister were the victims of crimes in his neighborhood which is near a main entry road to Carmel off Highway 1. "If somebody can prove they need special lighting, it should be considered."

"I've always been known as a strong advocate of light and safety," said Fischer, a

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City Attorney's Opinion on Tree Trimming Questioned

By Isabelle Hall

Blocked in an attempt to get City Council approval for stiff new penalties against illegal tree trimming, a member of the Forest and Beach Commission questioned the advice of Carmel City Attorney Don Freeman and proposed going around him.

In March, the commission approved a proposed ordinance increasing the penalties for illegal pruning of a public tree to a misdemeanor with a maximum penalty of six months in jail and a \$1,000 fine. But, the ordinance never got past City Attorney Don Freeman who said it was not practical.

"If a violation occurs and a citation is issued, the city has to prosecute," City Forester Gary Kelly told the commission, quoting Freeman's opinion. "The minimum cost to the city for this action is \$2,500, with \$5,000 more likely," he said, and, "In today's court, the unlawful cutting of a tree would probably be viewed as an insignificant crime." As result a court would either not convict the perpetrator or, if it did, would impose a very minimal fine.

"How can he say that?" asked Commissioner Roy Thomas. "I take offense at that whole line of thought. We can't protect our trees? I don't see how you could not have a conviction...there might not be a big fine." He said the current fine of \$100 was "silly" and "useless."

"That's the old lawyer smoke screen. 'We'd better do it or we're going to have a big lawsuit,'" Thomas said. He moved that the commission tell the council, "We have considered the city attorney's opinion and found it does not blend with our responsibility to preserve the forest."

But the motion failed for lack of a second. Commissioner Bob Kohn, who proposed the tougher penalties in March, said

he had talked to Freeman and, after learning the city would have to prosecute, decided "that doesn't make sense" given its budget crisis.

In addition, he said, "It still bothers me there are private tree owners that need control. There are people that don't like trees in Carmel and might not even hire a tree company (for trimming). That's a loophole."

Kohn said he would be satisfied if the commission came up with an ordinance that would provide for the suspension or revocation of business licenses of tree companies that don't adhere to city standards.

This was proposed in another ordinance by the commission in April and remanded back to it by the council last month for a different approach after Vice Chairman Don Kremer presented his minority view to the council. The commission wanted to require a permit for the pruning of limbs greater than four inches in diameter and terminal leaders from conifers greater than two inches.

Instead, the council told it to redefine the criteria for the issuance of a tree company's business license and combine it with an educational step as part of the license process.

Commissioners voted unanimously to appoint a committee consisting of Kremer and Gary Girard to work on a revised ordinance to police pruning through tree trimming companies.

"This does not address the unlicensed contractor who comes in to town with a chain saw and a truck," said Commissioner Karen Ferlito. "This approach doesn't appear to address the problem of a homeowner who wants a view through...a tree and just cuts it off five feet above the ground with a saw," said Thomas. "We don't have a way to deal with that."



MONTEREY PINE TREES line Ocean Avenue. The Forest and Beach Commission wants tougher penalties for any illegal trimming of such trees on city property.
Sun photo by Isabelle Hall

Mayor Ken White, in a rare appearance before a city commission, said he wanted to make sure there was "no confusion about the council action," after receiving a number of comments that there was confusion. He said he had asked Kelly and Freeman and City Clerk Jeanne Brehmer all to listen to the tape of the meeting and all "were very clear it (the commission) was directed to bring back an ordinance...The educational program is very important." He said it should include documentation that tree companies "have real standards and comply with them or they're not going to work in our city any more."

Tracy Miller, a resident of Ridgewood where some tree trimming on private prop-

erty had sparked the commission's anger leading to the proposed ordinance, objected to it. He said, "The goals of the city do not match those of the people owning the trees. It's like having a haircut. Some people want one every 10 days. That was the philosophy of one job done on Ridgewood."

But, Miller said individual property owners "do have needs other than what the city does for trimming trees." He said he had a 20,000 square foot lot equivalent to four normal city lots with over 100 trees of which 80 are pines and oaks, the two categories most prized in Carmel.

He said he did not think the goals of the commission "meet with the needs of people

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SHERIFF'S LOG

RIO ROAD. A man from Covina in Southern California was found wandering around a condominium complex and very disoriented. An Alzheimers patent, he was taken to the Crossroads and reunited with his wife. 7/26.

CARMEL. A Pacific Grove woman reported losing her wallet in the Carmel area. 7/26.

Backpack Lost

SOUTH COAST. A foreign tourist reported her friend left her backpack alongside Highway 1 south of Lucia. She said it contained \$1,100 in travelers checks, a Euro credit card, plane tickets, \$200 cash and an Israeli passport. 7/26.

BIG SUR. A man at Ripplewood reported finding an adult male with a self-inflicted gunshot wound. He died en route to the hospital, a deputy said.

VALLEY. A woman who lives at Prince's Camp reported her dog was attacked by a neighbor's dog. Animal Control officers were called. 7/26.

RIO ROAD. The owner of Ala Carts at the Crossroads reported trouble with a Monterey man who had helped him locate the restaurant and now feels he should be paid some compensation. 7/26.

Break In Attempted

VALLEY. The winemaker at Chateau Julien reported the doors to the bottling shed behind the main building had been damaged by someone trying to get in. 7/26.

VALLEY. A Carmel Valley man said a weed-eater fell off his pickup on Carmel Valley Road, and before he could get back to retrieve it, someone picked it up. Meantime, a citizen called the Sheriff's Office to report the license number of the vehicle driven by the person who took the weed-eater, and a deputy said it would be returned to the owner. 7/27.

CARMEL RANCHO. The owner of the Do Re Mi Music Shop in the Barnyard said he watched a Carmel Valley youth shoplift two compact discs and then try to sell them at Wherehouse Records. He made a citizen's arrest, and the youth was cited and released to his parents. 7/28.

VILLAGE. A lost Visa Card was turned in at Carmel Valley Market, which returned it to its owner. 7/28.

Car Burglarized

SOUTH COAST. A Pacific Grove man reported his car had been burglarized 7/24 while parked at Garrapata Beach. He said the car had been locked, and the thief took his stereo. 7/28.

SOUTH COAST. A supervisor for Caltrans reported finding a box with 1,250 rounds of 50 caliber ammunition in it over a cliff just north of the county line. It was taken to the evidence locker. 7/28.

VALLEY. A woman who lives on Middle Canyon Road reported someone was on

her deck whistling at her dog. She said she also saw a shadow of the person. 7/28.

VILLAGE. A workman said someone broke out the rear window of his vehicle when he parked near Rosie's Cracker Barrel to check out a nearby water well. He said the damage was \$200. 7/28.

Purse Stolen

CARMEL. A nurse at Carmel Convalescent Hospital reported someone took her purse which she left on a table in the dining room. She said her wallet was in it and contained \$40 in cash, checks and credit and identification cards. 7/29.

CARMEL. A deputy making a welfare check on a 91-year-old woman who lives on Pescadero Road in Carmel said he discovered 35 marijuana plants growing in five pots on the rear balcony. He said he determined that the plants were being grown by the woman's caretaker. 7/30.

CARMEL RANCHO. A deputy reported that someone was taking money from the newspaper boxes in front of Albertsons and damaging the boxes almost nightly. 7/30.

Home Burglarized

CARMEL. A man who lives on Highway 1 in Carmel said his home was burglarized between 9:30 a.m. and 1 p.m. Taken were a TV, VCR, portable stereo, ladies' jewelry box and jewelry and a man's jewelry box and jewelry. A deputy said there was no sign of forced entry. 7/30.

SOUTH COAST. A Santa Cruz man said his car was burglarized while parked off of Highway 1 near Salmon Creek. Two suspects were described as heavy and driving an old brown Ford Torino or LTD. 7/30.

CARMEL RANCHO. A man reported a man kicked his car while it was parked in Albertsons lot. 7/30.

CARMEL. An anonymous caller reported a child was screaming on Trevis Way; a deputy investigated and found a 3-year-old girl with her uncle. He said the girl was upset because her mother had left. 7/30.

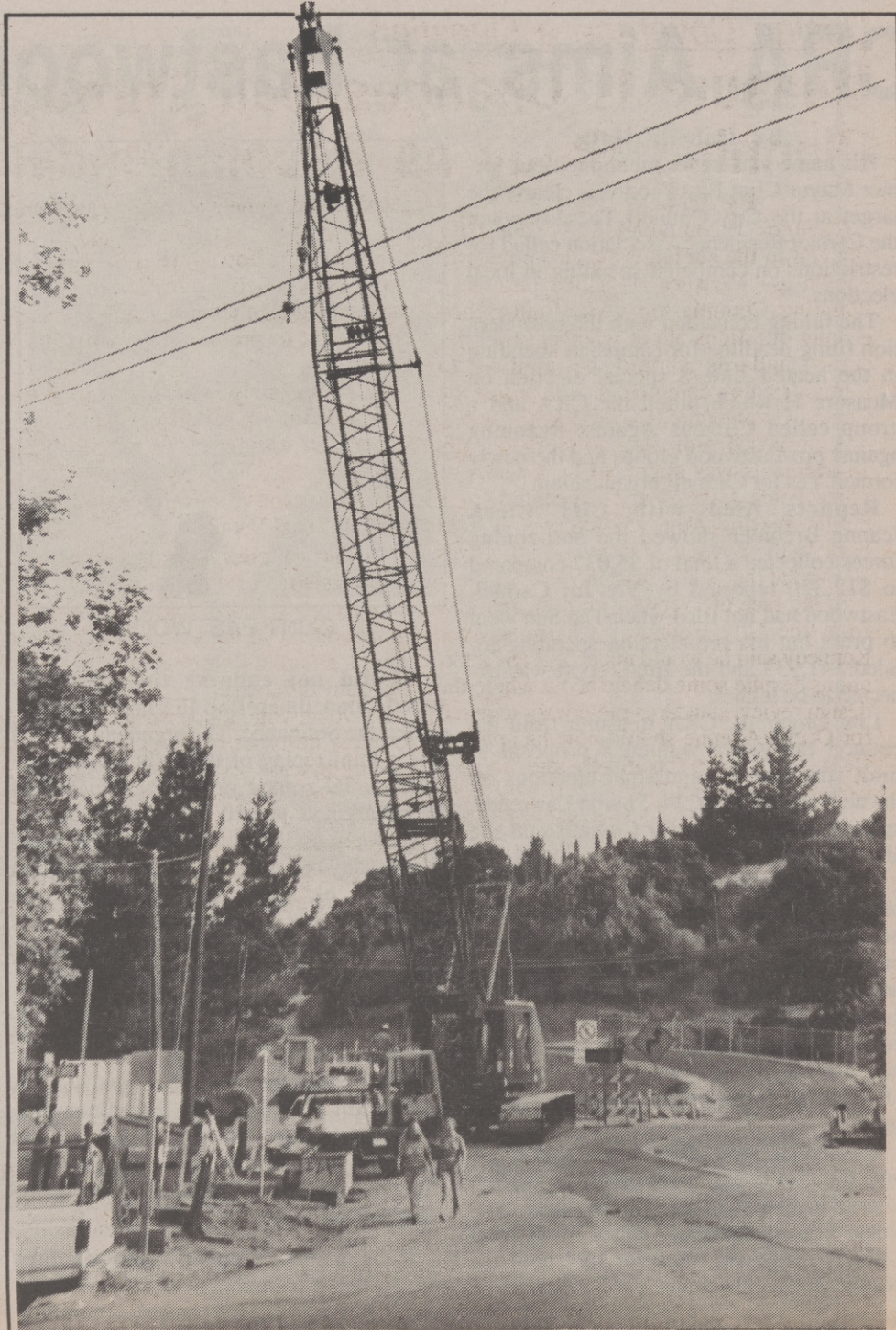
News Boxes Damaged

RIO ROAD. A Salinas man reported damage to several newspaper distribution boxes at Carmel Rancho and Crossroads Shopping Centers. 7/31.

VILLAGE. A fight was reported on Carmel Valley Road, but when a deputy investigated people denied they were fighting. Some said they were just rough-housing, and others said they were just loud. 7/31.

VILLAGE. A woman who lives on Calle de Los Agrinensors said she heard what she thought were two rifle shots between 1 and 2 in the morning. 7/31.

VILLAGE. A man said his real estate sign at Carmel Valley and Boronda Roads had been knocked down. He complained it had happened several times before. 8/1.



A HUGE CRANE, partially dismantled for transport, has been reassembled to begin construction of a new bridge over the Carmel River on Esquiline to replace the half-century-old Rosie's Bridge which was dismantled. Workmen said the crane would be moved into the river bed and used to place materials for the new span.
Sun photo by Peter McArthur

Fire Danger High as Mercury Tops 100

Three small fires were quickly brought under control in Carmel Valley over the weekend despite temperatures reaching the century mark.

Over the hill from the East Valley, the stubborn Arroyo Seco fire charred more than 5,000 acres before being contained late Tuesday. Started by a resident using a weed eater to remove tinder-dry grass, the blaze caused some 120 residents to evacuate their homes voluntarily. But no homes were destroyed, although the California Department of Forestry (CDF) said three outbuildings were destroyed.

In addition to the fire in Arroyo Seco, four acres were charred on Cachagua Grade Saturday, a small fire broke out about the same time on Carmel Valley Road near Holman Road and a downed power line started a small grass fire off Scarlett Road.

The Cachagua Volunteer Fire Company and the CDF teamed up to control the blaze on Cachagua Grade. Two CDF aerial tankers and two water-dipping helicopters quenched the flames in steep, brush-covered country.

The Carmel Valley Volunteer Fire Department quickly extinguished the blaze alongside Carmel Valley Road, keeping it to less than an acre.

Chief Bill Sims said both it and the

Cachagua Grade blaze were apparently ignited by sparks from the same vehicle's faulty muffler.

Mid Carmel Valley firefighters responded to the grass fire ignited by a falling power line, also holding it to less than an acre.

Fire danger was high throughout the area as the temperature reached 100 degrees Saturday in Carmel Valley Village and 102 on Sunday.

Weather observer Graham Matthews said the 102 reading was the highest Aug. 1 temperature ever recorded in the Village.

The temperature dropped to a high of 93 Monday, the cooling helping more than 900 firefighters finally get a line around the Arroyo Seco blaze.

At its peak, some nine aerial tankers and eight helicopters were used to battle the flames. A CDF spokesman said the blaze was started about 6 miles up Arroyo Seco Road from Carmel Valley Road when a resident used a weed eater to clear dry brush and grass. Although the CDF said it was sure a spark from the machine started the fire, it said the homeowner would not be held responsible.

As of late Tuesday, the CDF calculated the cost of battling the blaze at more than \$800,000.

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Design Coverage a Question

Measure H Changes Sail Through Planning Study as Recommended

By Isabelle Hall

Changes recommended by the City Council in the zoning ordinance popularly known as "Measure H" sailed through a Planning Commission review untouched despite questions about whether strict design standards should be applied to Carmel's entire commercial area or just the Central Commercial (CC) zone.

A proposed ordinance to carry out the amendments was approved by a series of voice votes July 28 and scheduled for a public hearing Aug. 11 before it is sent back to the council. No public input was allowed at the "study session."

In the face of "very specific instructions from the City Council," Chairman Jack Kennedy said he would not accept any alterations despite some debate about where the design review standards previously required for Ocean Avenue should now be applied. He said the memo specifically said "Central Commercial district."

Commissioner Lindsay Hanna, who was an outspoken proponent of Measure H, objected to applying the design standards to the entire city. "At one fell swoop to extend them to the entire business area would be an almost insurmountable problem both for the commission and the business owner," he said. "The council took the correct course in limiting it to the central district."

The issue arose because Councilwoman Barbara Livingston who made the motion in the drafting of directions to the commission said she meant to say the standards should apply to the city's entire commercial area. The council asked the commission to pass on amendments to the ordinance which was passed by just 10 votes at a special election June 8.

Taking less than an hour to review the proposed ordinance, the commission agreed on virtually every aspect of the staff report, praising Acting Director Brian Roseth for drafting it.

The amendments include:

- Requiring ancillary uses to be related to primary uses.

- Allowing only 10 percent of souvenir apparel such as T-shirts as an ancillary use and only within the primary use of apparel in the CC district.

- Applying special design regulations applicable to Ocean Avenue to the entire CC district and limiting the number of restaurants and specialty food stores on Ocean Avenue to 15.

- Restoration of all previously deleted uses from the Residential Commercial (RC) zone, including undoing a provision that would make the eight existing restaurants conforming uses.

- Include new standards for art galleries giving priority to galleries with working studios, offering art instructions or representing local artists but requiring that all applications come before the commission.

- Exempting clock shops from the numerical limit of 32 placed on jewelry stores.

- Exempting sporting goods stores from restrictions on motorcycle, moped and bicycle stores which can be located only off Ocean Avenue and must be at least 300 feet from the R-1 district.

- Restored provisions regarding motel units and pre-zoning of county land that were not intended to be put in the ordinance.

Despite the chairman's insistence that the memo from the council be followed to the letter, the entire commission went along with a staff proposal that in essence sets forth a new policy on art galleries.

"This didn't come out of Measure H," Kennedy said. "Why are we looking at it?"

"In a roundabout way it did," Roseth said, but added, "You may feel this is premature and if so, you should pull it from this ordinance."

Hanna said he thought an art gallery policy would have been forwarded to the council some time ago after the commission

acted on recommendations of a subcommittee.

Kennedy allowed that it could fall under the council's direction to "clean up the language" in the ordinance, but said, "I don't want to prohibit any (types of) galleries."

"It's absolutely ridiculous to try to set standards for art galleries," said Commissioner Carl Livingston. "I'm still trying to figure out why we're talking about art galleries in response to the...memo (from the council)," said Hanna.

"All art galleries should come before the commission," Livingston argued. "If we have technical loopholes, smart people will come and avoid the commission. Whether there's an artist living there or not doesn't make any difference."

By voice vote, a consensus was adopted to allow all types of art galleries but only by case-by-case review of the commission.

On the issue of the eight RC restaurants, Commissioner Melanie Billig said, "It's important we don't just leave this issue hanging." She wanted standards set for them, pointing out, "We can keep them as non-conforming uses but if they come in for changes, we have no standards."

"It does not say we should look at restaurants separately," Kennedy said. "If the council wants to look at 'em, let 'em."

"We want to make sure we send something to the council they can act on promptly," Hanna said. "A lot of people in the business community are waiting for this stuff to be put to bed."

Carmel Must Eliminate Fear Factor: Thodos

It is time for Carmel to get rid of the "fear factor" and the pettiness that comes down on people "like a blanket," John Thodos told his fellow planning commissioners.

Thodos, one of the most outspoken members of the seven-person commission, complained at a July 28 commission meeting during consideration of an ordinance that would require all fences over four feet in height to contain openings to allow visual access.

"Everyone has a different degree of comfort," Thodos said, defending homeowners on Scenic Drive, for example, who want solid fences to give them some privacy from tourists. "There's immense traffic on Scenic and San Antonio," he said.

"I feel uncomfortable that the guidelines make it clear everything has to be very open. We have to make sure this does not give the staff the power to talk them out of it," he said of the fence ordinance.

"People who come to the counter (at the Planning Department) are not comfortable and will seize anything because of fear of the commission. We want to get rid of the fear factor we have created in this town. We have got to reduce the pettiness that occurs. We have to not come down on people like a blanket."

Commissioner Lindsay Hanna questioned the 4-foot restriction. "Are you saying that if I put up a 6-foot fence, which I've done, you're telling me it cannot be solid and must have spaces in it. I'm uncomfortable with it. Those of us that live on busy streets...our fences are terribly important to us."

"My concern is that anything that looks formidable, overly massive or inhospitable needs very careful consideration," said Commissioner Melanie Billig. "I find it less offensive if they're properly landscaped."

The ordinance, which calls for submission of a landscape plan with a fence application, passed 6-0. Acting Planning Director Brian Roseth described it as a "clean up ordinance."

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Laid-Off Librarian Says Carmel Children Get Low Priority

By Isabelle Hall

Sandy Hames, laid off as Carmel's children's librarian in a city budget cutback, believes the children who use the library are low priority in the city.

Hames, 37, was dismissed June 3 after five years as director of the Children's Department at Harrison Memorial Library. She was one of only two people who actually lost their jobs this year when the City Council eliminated seven positions. The other was Art Black, Fire Prevention Specialist.

"It's a position, not a person," said Hames who was told by parents of youngsters in her classes that no one knew she was the "Librarian II" who lost her job. "They (library officials) said it was nothing personal."

"I've heard rumors that people want the Park Branch closed and sold," Hames said in an interview in her Marina condominium. "I'm very concerned because there used to be so many students there after school there wouldn't be enough chairs to seat them all."

"The children's department never has been a high priority. I'm not the first children's librarian they've gotten rid of. The children (should be) our priority," she said.

"They're the future. Tourists pay for the City of Carmel. If the people had to pay for everything with property taxes, they wouldn't have what they've got now."

Library Director Margaret Pelikan said the level of programs at the Children's Library had not changed, "They're exactly the same, and we're looking at the same attendance."

Hames said she has sent out 63 resumes without success in her efforts to stay in her home state of California. Born in San José, she earned a bachelor of science at Oklahoma Christian College and her masters in library science at Emporia State University.

"It's scary," she said. "But there are a lot of professional people out there with me. It's nice to know I'm not alone."

Hames earned \$36,000 plus benefits. She said by leaving immediately to look for another position, she got one month's salary plus sick time and unused vacation pay.

She is eligible for \$230 a week for one year in unemployment benefits.

"If I have to move, I'll rent out my condo," she said. "I know I can't sell it. There are 10 for sale in here."

Since she was laid off, Hames



STILL SMILING after losing her job as Children's Librarian in Carmel is Sandy Hames. She said she has sent out 63 résumés without success.

said the library had to hire two more part-time people and transfer others to handle the summer children's programs. "They don't have to pay them any benefits."

Laine Fremier, an assistant director of the library in charge of technical services, has taken over the Children's Department since Hames was laid off. Pelikan said she had hired two part time library aides, noting these were the lowest paid positions, to replace two who moved away but said they were not being used in the Children's Department.

Pelikan said the department was being staffed on the same basis as the entire library with more cross-teaching of duties and shifting around "like moving the players on a baseball team."

"I can certainly understand Sandy's dismay," she said. "Her dismay is certainly shared here. Women here are assuming more responsibilities without any pay raises so the greatest kudos go to them."

Asked if she actually saved money by dismissing one full-time person and hiring more part-time workers, Pelikan said, "That's a philosophical question for the city. I've been allowed to hold on to part-time people. They are all at entry level. When layoffs come, they always come in terms of least seniority. It's unpleasant."

Hames was the only person in a Librarian II position at the library, and there were no full-time Librarian I positions so she also could not take advantage of the city's bumping policy.

"Last year we had 234 children for the

Continued on back page

Library Service Off Only 10 Percent

Margaret Pelikan, director of the Harrison Memorial Library, said service levels have dropped only about 10 percent since she cut hours by one third in the face of a 40 percent cut in staff.

"Circulation has dropped 10 percent, and reference is about 10 percent but attendance at reading programs is up," Pelikan said.

The library staff was cut by four fulltime positions and five parttime positions in the city's first layoffs last year. Another fulltime position was cut this year.

With her current staff of nine fulltime and nine parttime people, Pelikan said, "Everybody rotates in and out of the departments. As we've had cutbacks, everybody got to do different things. We've had to do a lot of cross-training."

"We have tried to reshift and take on additional responsibilities," she said. "What's not getting done is the behind-the-scenes work, book ordering, evaluating the general collection, taking out the old stuff such as geography books."

Pelikan said the staff would be able to do one of its usual school "Outreach" programs in August "but we won't be able to keep those up during the year." She said she personally handles the children's reading program when necessary.



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With Prop 117 Money

Expert Urges Corridors Be Maintained for Lions

By Stan Hall

A University of California wildlife management professor cautioned that mountain lion habitat in the state is becoming fragmented which could threaten the animal's extinction over time.

Reginald H. Barratt argued during a lecture at Hidden Valley Music Seminars July 28 that Proposition 117 funds should be used to maintain corridors between the remaining wild areas that are home to lions to help them survive.

Without such corridors, he said the solitary, wide-ranging lions—males need a territory of as much as 100-square miles—could face a chance of extinction within 100 years. "We need to maintain ways for these animals to pass from one range to another," he said. "If they don't have these corridors, they can't survive."

The state still has some 80,000 square miles of lion habitat, having lost 10 percent since World War II, he said. Although about half the land in the state is suitable lion habitat, Barratt said development is continually cutting up or fragmenting the large tracts that the animals need.

The best lion habitat is oak woodlands, he said, explaining that was the best country for the lions' principal food source, deer. Barratt, who teaches at Berkeley, added that wild pigs, introduced in many parts of the state, are becoming an important second source of food.

Up to a point, lions can live in proximity to mankind, he said.

"Up to about one house on every 40 acres, lions do okay. But with more people than that they can't survive," he said.

He spoke to a group attending the third in a series of six natural history lectures sponsored by the UC Hastings Natural History Reserve, Pacific Grove Natural History Museum, Rancho San Carlos Foundation and others.

Barratt noted that Proposition 117, known as the mountain lion initiative and approved by voters in 1990, provided \$1

billion over 20 years for the purchase of mountain lion habitat.

At \$500 an acre and four lions per 100-square miles, he calculated that the \$1 billion would buy habitat for just 40 lions if it were used to purchase large pieces of property.

The money would be much more effective if spent on preserving land to connect the remaining large ranges, he said. "I hope the money is used for corridors. That would be the most help for the lions."

He cited the case of a young male lion observed in a study in Southern California that had to travel over 20 miles to find his own range on becoming mature between 1 and 2 years of age. Noting the strong territorial instinct of male lions, Barratt suggested he would have probably been killed eventually had he not traveled so far.

In that same study, Barratt said researchers found that automobiles travelling on high speed highways that helped fragment the lions' range accounted for roughly 30 percent of all mountain lion deaths—about the same percentage that were killed by other lions.

Jacks Peak a Local Example

Mark Stromberg, director of the UC Hastings Natural History Reserve in East Carmel Valley, suggested that the Jacks Peak area is an example of mountain lion range that is largely cut off from other large tracts that are home to lions.

He noted that highways, such as Highway 68 and the growth that is along it, tend to isolate Jack's Peak from surrounding wilderness areas.

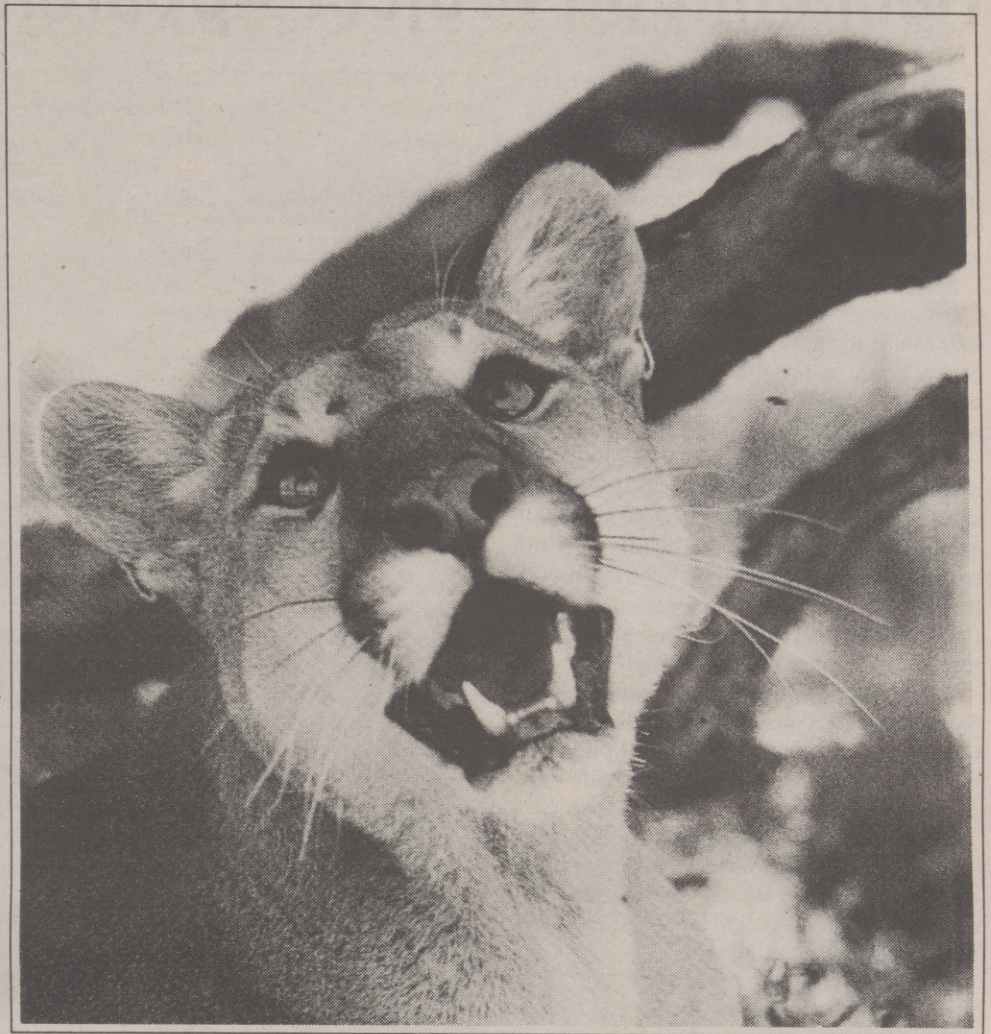
Mountain lions, also known variously as pumas, cougars or painters, once had the greatest range of any mammal in the United States. It has now been reduced to wild areas in the West and Mexico, with one small, threatened population in Florida. It is the only remaining large predator in California, Barratt said.

Saying they are like any cat, "They spend a lot of time lying around," he said a male lion could reach 8 feet long and weigh as much as 150 pounds, while a female would typically weigh 90 pounds.

"In the West and Mexico," he said, "lions are doing quite well." Noting that hunting lions had been prohibited in California for the most part since 1972, he cited a 1988 Fish & Game estimate that some 5,100 lions live in the state. He said that was the last official population estimate that was available.

"From 1972 on, lions began to expand their numbers and range," Barratt said. As a result, "human-puma conflict is becoming a bigger thing."

As for their diet, he cited one study showing that deer provided most of their food, followed by opossum, coyote, raccoon, calf, sheep and goat, in that order. "More than half of their meals were made up of deer," he said.



MOUNTAIN LIONS live in the same ranges as deer, their principal food.

Typically, a lion will kill a deer, drag it a half mile or so, cover it up to hide it and then eat in over five to seven days.

"Mountain lions don't cull (out weaker prey) the way African lions do," he said. "They are ambush animals. They don't run around chasing things. They hide and wait for prey to pass and jump on it, usually from behind." They usually kill with a powerful bite to the base of the skull which breaks the neck.

In addition to going out of their way to kill coyotes, Barratt said male lions would kill any other males "they can get their hands on." Male lions also kill other males' kittens so the female will be ready to breed again, he said, and females give birth at any time of year.

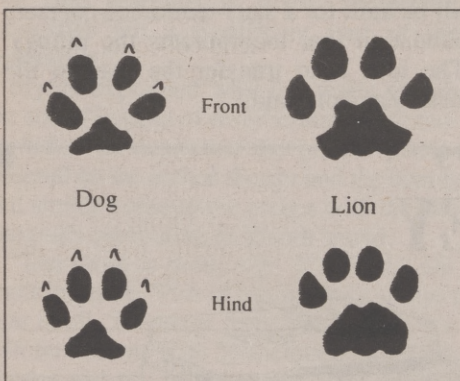
As for the danger to humans posed by li-

ons, Barratt cited another study based on 55 lion attacks. He said some 50 percent were against children.

While not minimizing the danger, he said the chances of a person being killed by lightning were 800 times greater than being killed by a lion. Other relative risks compared to a lion were: black widow spider, 30-1; rattlesnake, 50-1; a domestic dog, 200-1; and a bee sting, 400-1.

If a person should encounter a mountain lion, Barratt said they should gather up any children, stand up tall and raise their arms to make them appear larger. "Don't run," he advised, "because they will chase you."

If attacked, he said, "fight back" using any weapon at hand. "Pretend you're a grizzly bear."



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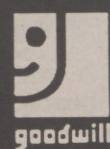
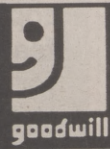


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Reclamation Project Apparently Overcomes Its Problems

After an eight-week delay because of excessive groundwater, the contractor building a third-stage treatment plant for the peninsula's wastewater reclamation project apparently has solved the problem and is ready to resume construction, an official said.

Mike Zambory, general manager of the Carmel Area Wastewater District, said he had asked the contractor, K. G. Walters of Santa Rosa, to provide a new work schedule to see "how much time he can make up."

Zambory told *The Sun* that it took the drilling and pumping of 11 so-called dewatering wells to lower the water table enough for work to continue in an excavation at the plant site near the mouth of the Carmel River. The excavation is for the foundation for a two-story, cement-reinforced tertiary treatment plant.

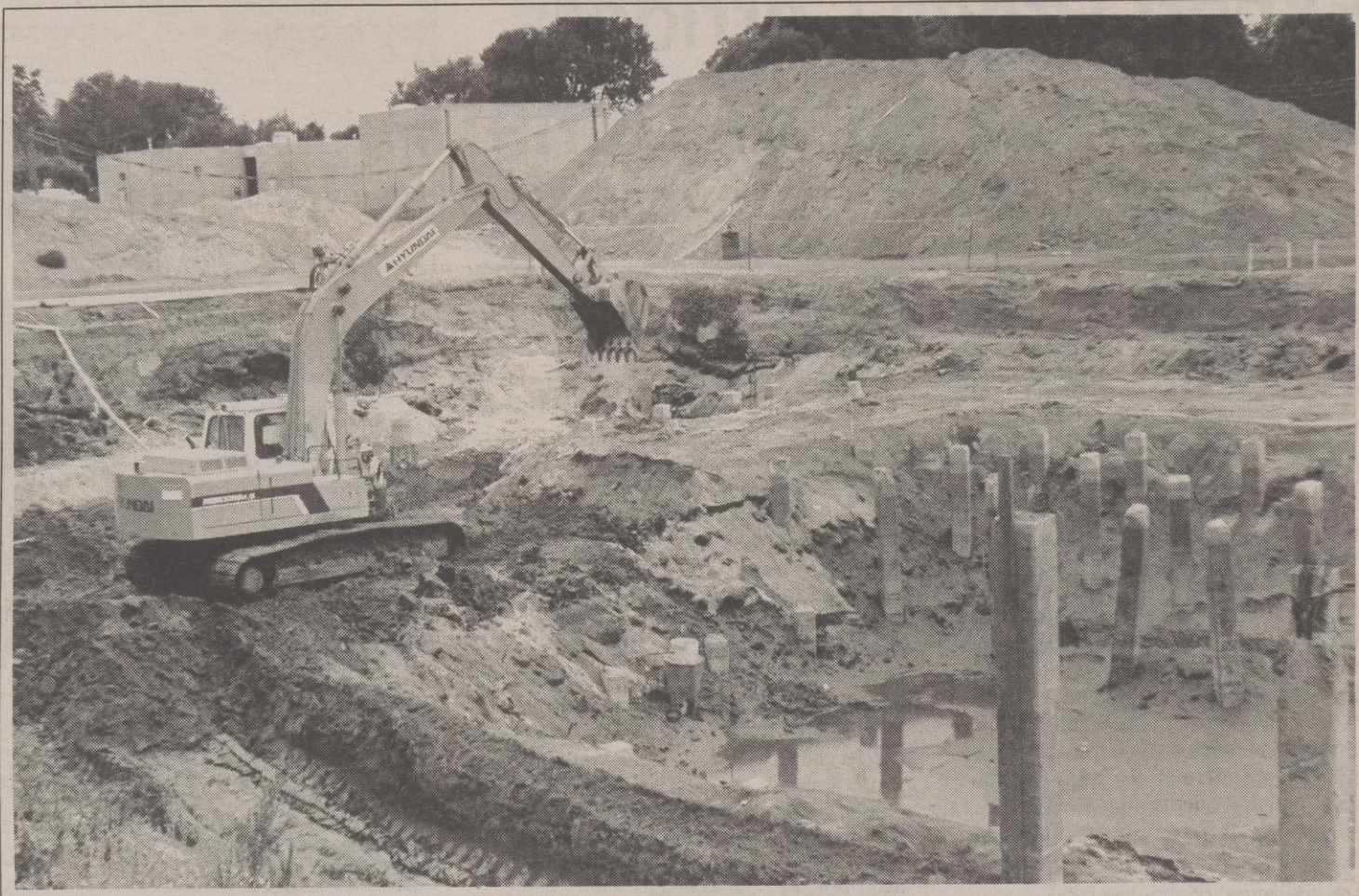
Work stopped June 2 when water rose in the excavation, causing some of the sides to cave in and damage some of 620 piles that were driven in the ground to provide support for the building.

The \$34 million project is a joint undertaking of the wastewater district, Pebble Beach Co., Pebble Beach Community Services District and the Monterey Peninsula Water Management District.

It is designed to provide 800 acre-feet of reclaimed water a year to be used to irrigate golf courses and playing fields in Pebble Beach, freeing up drinking water for other uses. The first reclaimed water had been expected to be available in late summer of 1994.

Zambory said provisions in the contract provide for penalties if the job is not completed on time. But he added, "Our viewpoint is not to threaten the man. We're trying to work with him to get the job back on track."

Zambory suggested that he was cautious about saying that the problem was finally solved because he was not sure that water



WITH 11 WELLS DRAINING OFF shallow groundwater, an excavation for the foundation for a third-stage treatment facility at the Carmel Area Wastewater District plant is finally dry enough for construction to resume. Excess groundwater delayed the project for eight weeks. The next

step is to complete the excavation around the pilings shown in the photo so that the foundation can be constructed. It will tie into the pilings, providing a more solid base for the building.

Sun photo by Stan Hall

wouldn't start rising in the hole again once dirt was excavated below a certain level. "Groundwater is funny," he said.

"Odds are it's solved, but there's no guarantee."

He said that the 11 wells all had been drilled to a depth of 75 feet—the same depth the pilings were driven. On Tuesday

morning, the hole was dry enough for heavy equipment to work in it to remove dirt around the piles.

In addition to the third-stage treatment facility, the major components of the project include a seven-mile pipeline from the plant, through Carmel and Pebble Beach, and a 2.5 million storage tank in Pebble Beach.

The plant presently treats wastewater through two stages and then discharges it into Carmel Bay. By adding the third treatment process, the water will be clean enough to use for irrigation and will be piped to Pebble Beach. The third-stage plant is designed to have the capacity to treat 1.8 million gallons of sewage a day.

Zambory said the water from the dewatering wells is piped to the river and discharged, adding the appropriate permits

had been obtained.

A ceremonial groundbreaking for the project was held at the plant site Jan. 22. At the time, heavy winter rains had turned the area into a muddy bog.

Zambory suggested the heavier than normal rain last winter might have contributed to the difficulty the contractor had in getting rid of the groundwater.

"With the 11 wells, we're now keeping ahead of the water wanting to enter the excavation," Zambory said. "Right now, we're doing very well. At one time the (foundation) area was under 12 feet of water."

When the excavation is completed, forms will be built for a steel-reinforced concrete foundation that incorporates the pilings. "The idea is to transfer the load to the piles," Zambory said.



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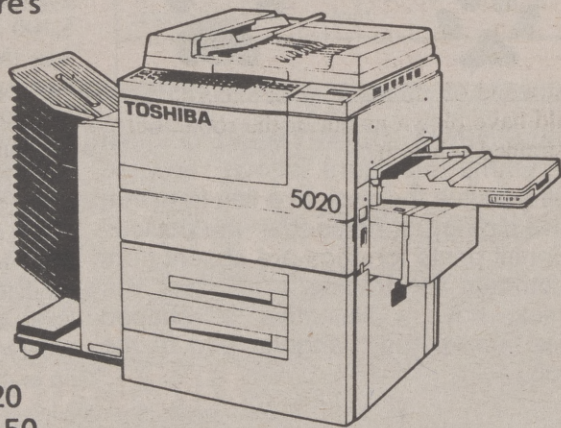
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Design Team Visits Sunset Center

Continued from front page

architectural firm of BOORA which won the bid were the guests of the Festival. They attended three weekend performances and a private dinner Friday night with the Festival board of directors. They met members of the Sunset Center Task Force at a champagne and strawberry party prior to the dinner at the home of member John Thodos, a personal friend.

The firm was only one of two out-of-state companies in the 24 that bid. It has worked on multi-million dollar theater projects in Portland and Walnut Creek and is currently involved in the design of a \$45 million museum in Spokane.

Asked why they bid on the relatively small Carmel project, Harrington said, "It's just a privilege to work in such a beautiful place. It's a lot of fun. Who wouldn't want to work in Carmel?" He visited Carmel in November and volunteered advice on how the Sunset Center Task Force should go about getting bids. "It's a prestigious property," said Oringdolph. "We try to pick things on that basis. People are more highly educated and really involved and enthused. They've done their homework and were methodical in their research. They toured more facilities than most commercial clients do."

A former race car driver, Oringdolph said the firm "took it with the anticipation" of getting the actual contract to redesign Sunset Center. "No one is interested in doing a study just for the sake of a study."

He pointed out that the Request for Proposal (RFP) "states they reserve the right to go forward or not go forward."

The two men said their weekend trip was "a bonus," and half-holiday so they could see Sunset Center with a major event like the Bach Festival in progress.

"When we were coming out of the dinner, one woman told me, 'Whatever you do, I hope you don't change the sound,'" Oringdolph said. "To some of the people, Bach is what they've heard over the years," he commented, and such people may not know they are not hearing the full sound of the performers.

To Oringdolph, Harrington and Ron McKay, the acoustician on their study team, "The walls eat up the sound. There is no bounce. Having a chance to see all of this (the festival) is really important. Acoustics are a significant part of the restoration."

Myers explained why the walls absorb the sound instead of reverberating with music when he examined the porous plaster material on the arched theater and the boards that stretch between the arches with the two materials combining to absorb sound.

"The room is pretty dry. It's dead," Oringdolph said. "Part of the music you don't hear at all. The choir feels like they're in a different room. With 55 members of the orchestra and 65 in the chorus, that volume would have blown us out of the room, but we strained to hear it."

The team met with Maestro Bruno Weil and Assistant Director Bruce Lamont Saturday morning and were told even "the musicians have great difficulty hearing one another." The building was constructed in the 1920's but the city did not acquire it for the community center until 1964.

But then there was the woman who didn't want the sound touched.

In Oringdolph's view, it is a dichotomy similar to his years of attending the Shakespeare Festival in Ashland, Ore., where he said he strained to hear the voices. "I went for the ambiance and the color."

But he said the weekend visit only gave them experience with the needs of musicians who always want "sound, sound, sound," when they also needed to talk to other users of the theater to see what their requirements are although "acoustics are a significant part of the restoration."

Oringdolph said the plan was for the team to listen to the input at the Town Meeting then spend two days meeting on Aug. 17 and 18 with the Sunset Center Task Force to get everyone's ideas for the remodeling project. Until, then, he said, he won't have any idea of what kind of cost the city is looking at.

"We want to bring in all the consultants and go around the whole building and kick it and look at it, then meet with the task force and brainstorm. We will have done the primary work. We want to be sure that every organized group in the city is invited. It's important to have the real voices of the community."

Harrington said the session participants will be asked to think in the broader context of "what should we be doing for Carmel, for the future. Do we want a proscenium stage, the classic style, or does one artistic director want a thrust stage coming forward into the audience."

"Part of it is for us to understand what is intended in the use of the renovated center. If some of the groups have plans to move is that art form still to be accommodated" in a revamped theater.

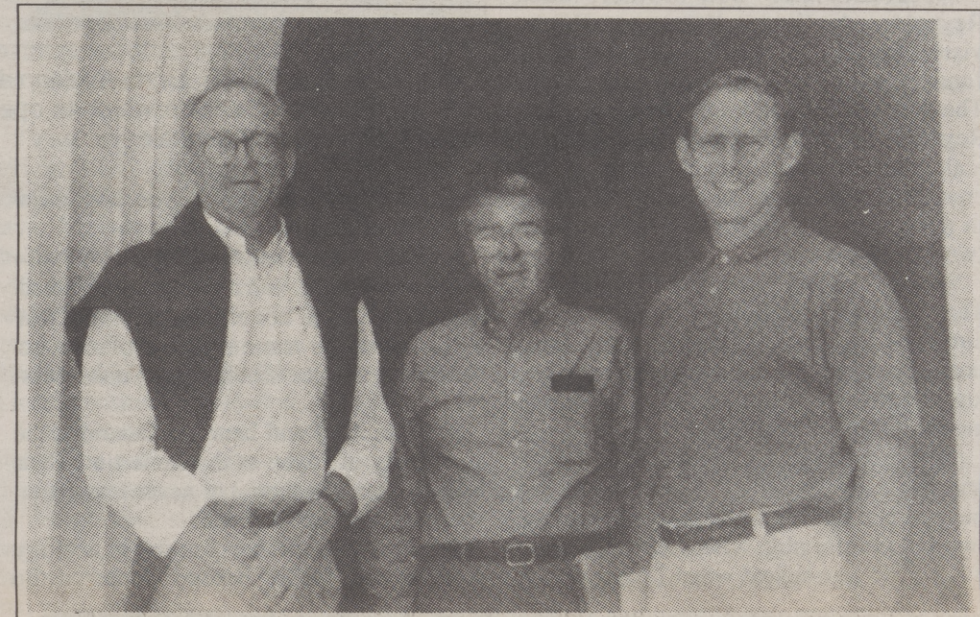
The team will return to Carmel for a second session in late September with alternatives and "we will come to the conclusion on what is best so that we have a direction. We also will bring a person to make three-dimensional water color vignettes that can be part of a final presentation, probably in October, to the task force and the city council.

"Then it depends on money and financing" how long the actual project would take, Oringdolph said. He estimated 18 to 20 months depending on whether some of the fundraising is concurrent or not.

"Maybe it's as simple as scraping off the plaster," Oringdolph laughed, adding quickly that the big problem was how to get a stage big enough to accommodate the performing arts.



THE ARCHED WALLS OF THE SUNSET Center auditorium are covered in a porous plaster and the area between the arches lined with wood, all of which a study team said deadens the sound in the 733-seat hall. Attending a recital at the Center Saturday, below, were Bud Oringdolph, acoustician Ron McKay and Pat Harrington. They are part of the team that won the bid to do a remodeling study of the center.
Sun photos by Isabelle Hall



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AMONG THE USER GROUPS AT SUNSET CENTER is a dog obedience class. A study team said it wants to hear from all voices in the community about proposed remodeling.

Open to All

Seaside Mormon Genealogy Center Helps Unite Families

By Carolyn Rice

Anne Sanford, 61, of Carmel was united this year with a 72-year-old half-brother she had never known thanks to her interest in her family genealogy.

Five years ago, Sanford's doctor told her to get out of her business, Isadora's, a dress shop at the Crossroads Shopping Center. "He told me 'I can't guarantee you that you'll die, but I can guarantee you'll have a stroke,'" she recalled.

Having more time to pursue her interest in genealogy, the white-haired and perky Sanford started working on the genealogy of her and her husband's families. "I did a lot of things five years ago, then I took classes and did it all over again," she said.

After documenting her family tree, Sanford entered it into the records kept by the Family History Center at Salt Lake City, which is operated by the Church of Jesus Christ Latter-Day Saints (LDS) or Mormon Church.

Meantime, her half-brother, Jack Reynolds, who lives in Vancouver, Wash., visited Portland's Family History Center in January trying to locate family members. The only child in the family he grew up in, Reynolds called up the name of his biological father, Vernon Emory Hoyt, on the computer, and thanks to Sanford's entries in the system, up flashed the names of his two half-sisters.

Sanford said he immediately called her. Then she and her husband traveled to see him three weeks ago. "He had many questions about father. I sat there with tears going like this," she said, making streaming motions with her hands on her cheeks.

"He's so shy. He looks like father and has a lovely wife," Sanford said she hugged her brother when they met and the two felt comfortable with each other right away. "He just sighed when I hugged him



TWO GENEALOGISTS, Linda Avakian and Anne Sanford, volunteer at the Family History Center in Seaside which is open free of charge to people who want to research their family genealogy.

Sun photo by Carolyn Rice

and said, 'I didn't know if you would do that,'" she remembered.

Sanford said she had heard about her half-brother as a child, and a picture of him had been displayed in her childhood home. But he had taken the name of his stepfather, so her efforts to trace him had been unsuccessful.

Both Sanford and her sister attended the University of Idaho at the same time their half-brother was there but never knew him, she learned when they met.

Sanford did all her family genealogy work at the Family History Center at the

corner of Noche Buena and Plumas in Seaside. Located at the LDS Church, the center is open to everyone at no charge.

Sanford, who is a Mormon and the center's genealogist, said the center is staffed by 65 volunteers, and it would welcome more.

The Monterey County Genealogy Society with 130 members is a separate organization which meets at the center. Its membership is open to anyone and the next meeting is Aug. 5 at 7 p.m.

Friends of the Library have recently donated a CD-ROM computer system which consists of 43 discs with information equivalent to 20,000 volumes of books. Information includes Social Security death indexes, marriage records for many states and census indexes.

Sanford said volunteers will work with people to help them learn how to start tracing their genealogy. A program for IBM or Macintosh computers called Personal Ancestral File can be purchased for \$35. And microfilm records can be borrowed from the Salt Lake City Family History Center for \$3 for temporary loan or for \$6 on permanent loan.

Sanford said she did all her research right from the center and by writing letters and did not travel at all. She said tracing family genealogy is part of the Mormon religion which asks all its members to trace their own ancestors.

The local center is one of the better ones, Sanford said. It is listed by the Family History Center as number 17 out of 1,800 centers throughout the world and number 5 in the state of California. She said rankings of the centers are based on their genealogy research material and the number of hours volunteers work there.

Sanford said almost anyone can trace their history. Blacks can often trace their ancestors through slave records, since they were treated as property, she said.

One of the most interesting individuals who came into the center was a black woman from Seaside. She had names of ancestors which she said she had verbally obtained from her great, great, great grandmother. The center workers questioned her how this could have been possible and found the woman had been a slave during Civil War times who lived in Florida to the age of 122.

An adopted Santa Cruz teenage girl recently used the center to trace her biological mother. After locating her in Massachusetts, she and her adoptive mother had a successful reunion. "They had the most wonderful time," Sanford said.

Linda Avakian, 42, of Salinas has traced her family tree through the center. "The library makes it easy rather than going to all the separate entities," she said.

Her family came to the U.S. from Armenia, now part of Turkey, during the 1880s. A particular thrill for her was finding her great-grandfather's passport with his picture which is on federal government records on microfilm. "It was the first time I'd ever seen him," she said.

Avakian said she is "totally amazed by what my ancestors endured to make a better life for themselves." She said when she thinks of how they came across the country in a 4-by-8 covered wagon, with four or five children to start a new life she can't help but be in awe.

"I always had an interest as to why people did what they did rather than just in the names and dates. I've tried to make my genealogy more personal," she said.

Both women have come across other interesting things in their family histories. Part of the fun is in the sharing, Avakian said. People who collect material objects might be a little embarrassed to share with friends when they've added to their collection. But with genealogy enthusiasts, Avakian said the first thing they want to do is tell someone they've made a find.

Sanford said she learned her husband's great, great, great grandfather was sworn into the Revolutionary Army by Capt. Benedict Arnold. She turned up a copy of a letter the he had written home to his wife from Valley Forge which provided that detail.

She also found in her mother's family a great, great, great grandfather from Bedford County, Va., who was sentenced to 10 lashes after shooting a man who had stolen his horse instead of taking him to court. Later, the man, who was in his 20s at the time of the horse theft, married and became a pillar of the church.

"Nobody knows anything about their ancestors if they are just good farmers who raised good crops and good kids," she said.

Avakian said, "I would love to find a horse thief in my family, but I haven't." She said some people become very upset when they discover such things, but she doesn't think they should be embarrassed.

The women said some people have discovered health problems in their family trees which have enabled them to take preventative steps to try to preserve their health. Sanford said she has learned many of her relatives have suffered strokes, and other people find out about cancer and other disease which exist in their families. "You can learn a lot about your medical history and genetic diseases," she said.

Sanford claims "the most helpful people in the world are in genealogy." She said the center is open on Tuesday and Wednesday from 9 a.m. until 9 p.m. and on Friday and Saturday from 9 a.m. until 5 p.m. and volunteers welcome anyone to the center who is interesting in finding out about their family.

CV Chamber Gathering Set

The new management of the Crossroads Cafe will host the Carmel Valley Chamber for an evening of light music and hors d'oeuvres Aug. 12 from 5:30 to 7:30 p.m. The cost is \$3 for members and \$5 for non-members. Call 659-4000 for reservations.

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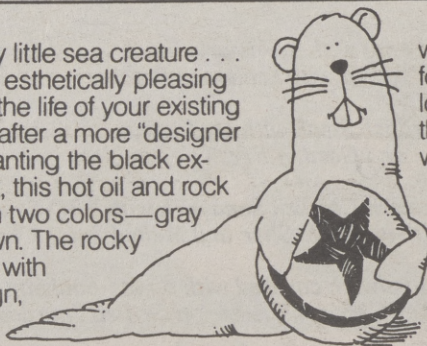
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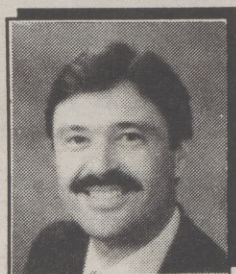
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DISCOVERY — THE LIVELY ARTS

By Barbara Rose Shuler

The Bach Festival: Hearing Old Music in New Ways

It's like a waxy build-up, a thick layer of varnish obscuring the colors in a painting.

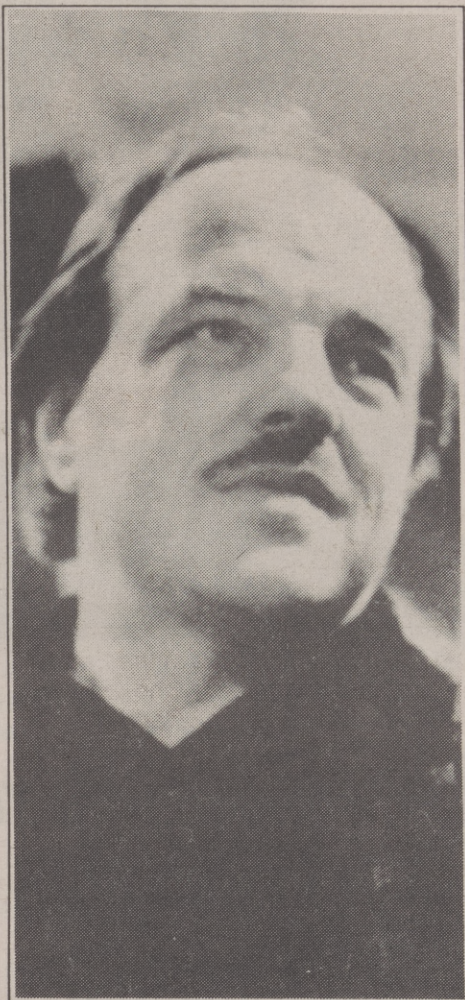
That's how the Baroque music specialists at the Carmel Bach Festival describe 18th century music played in the romantic 19th century style. Our modern ears—used to the slow, grand sound of the 19th century romantic interpretation—are challenged by the brisk tempi and the enormous variety of articulation present in true Baroque readings.

One of the most fascinating parts of the Festival this year was the emphasis not only on playing the music more conscientiously in the Baroque manner, but also in educating the public about the nuances of 18th century style. The musicians and lecturers talked animatedly about the special qualities of the music of Bach and his contemporaries.

My colleague, Marilyn Power Scott, and I had the sense that the experts were carefully extracting the wax out of all of our ears so that we could hear what concertmaster Elizabeth Wallfisch calls the distinctive "grammar" of the era. My appreciation of 18th century music style was enhanced by the lectures, interviews and performances this year.

The most comprehensive demonstration of the colorful mannerisms and affectations of the period was heard in the St. Matthew Passion, which seemed almost mercilessly stripped of the "waxy build-up" of 19th century interpretation. Even tenor David Gordon—who sings the Evangelist and has been elegant in his analysis of Baroque style in the Virginia Best Adams masters classes—confessed to being a little uncomfortable with some of the briskness in the tempi.

"Taste," he hastened to add, "is just what you are used to hearing."



BRUNO WEIL

The performance flowed with such drama and tension and aliveness that even some of the musicians said it was like hearing it for the first time. Though it may take time to get used to, there is no doubt that Music

Director Bruno Weil has produced a dynamic, provocative interpretation of the Passion—one that may very well be closer to what Bach himself intended. Earlier this year, during a conversation with Weil, I was struck by his comments on looking at the original score of the Matthew Passion.

"You can see the expression in the handwriting, the spirit he had, the inspiration, how he painted the notes. You can see the tempo in it much more than the printed score."

So, if the work was performed faster, more intensely, with less sentimentality and more operatic shapeliness, it was no accident. Weil meant it to be this way. He sees the Matthew Passion as lifetime work. and C.P.E. Bach. In addition to the writings, the early instruments themselves tell musicians a great deal about the sound, she says. They had, to our ears, very primitive instruments often built and maintained by the players themselves. Wallfisch calls early instrument making a folk craft.

"You need an enormous variety of articulation—shorts, longs, smooths, roughs, attacks on the instruments," she says. No two notes are ever approached in the same way, "like speaking constantly with inflection and intonation." In the 19th century tradition that we've inherited, with its slowness and vibrato, you can't achieve the same lights and shades as you can with a more sensitive articulation, she adds.

In her masters class, Wallfisch demonstrated the difference between Baroque violin bows and modern ones and the nuances of the playing style. The Baroque violin has a free, highly expressive sound, strange to the modern listener perhaps but lively and very satisfying.

David Gordon, in the Adams masters classes, reflected on Baroque style for vocalists. Among other things, he stressed that the words and the text are one entity. The purpose of the music is to carry the meaning of the words. In his work with the four students in the classes, Gordon helped his audiences understand the energetic, forward-moving quality of the Baroque singer.

"In Baroque music, it isn't the color or timbre of the sound that matters. It is the clarity, the flexibility," he pointed out.

I think Wallfisch spoke for all of her compatriots at the Bach Festival when she said of the audiences and the critics alike, "We want them to ask questions!" Asking questions has certainly been encouraged this year, prompting a constant exchange of opinions and feelings between musicians and participants. If you want to learn about Baroque music and discuss nuances of style and technique, this year's Bach Festival was the place to do it.

Saturday at 8:00 in the Sunset Auditorium, "The Best of the Fest" will be presented, based on votes by the first week's audiences. This should be a blockbuster performance. Frankly, the only pieces Marilyn and I would add to the concert are the Vivaldi Oboe and Bassoon Sonata from the Thursday afternoon recital and the lovely troubadour song presented by countertenor Daniel Taylor. We agree almost exactly with the rest.

The Virginia Best Adams Master Vocal Class Showcase Recital takes place on Friday at 2:30. This one's free. Go if you can. Tickets are also still available for the Sunday performance of Haydn's "The Seasons" at 3 p.m.

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CARMEL VALLEY PROPERTY OWNERS ASSOCIATION NEWSLETTER

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the Resources of
Carmel Valley and the
State of California"

Vol. XIX No. 2

PRESIDENT'S MESSAGE

It has been a busy year for CVPOA, and we've been very active on behalf of Carmel Valley residents. In April we sponsored a public forum on the question of desalination. In May we held a Supervisorial Candidates Forum to allow valley residents exposure to those who wished to represent us on the county's Board of Supervisors. Our *Land Use Committee* has: followed the proposed Cañada Woods Subdivision; zoning implementation in Carmel Valley; has a watchful eye on the proposed Markkula airstrip in the upper valley; and reminded the county that a proposed \$32 million in road improvements to Carmel Valley Road certainly warrants a cautious approach in more subdivision approval!

We've said good-by to Karin Strasser Kauffman as our Supervisor. We will miss her leadership and protection of our valley, and we acknowledge our debt to her with our heartfelt thanks. For the first time in years our Fifth District Supervisor is not a resident of our valley. We stand prepared to work with the new supervisor to support and enforce the Carmel Valley Master Plan. This will be vital to valley interests in the face of a Board of Supervisors with two new members from other districts and no motivation to revisit redistricting of the county to correct the division of Carmel Valley.

On a lighter note, be sure to stop by our table at the Carmel Valley Fiesta on August 7 and 8. We'll be distributing membership brochures, selling commemorative hats, and answering questions about our role in Carmel Valley's future. Remember that there's strength in numbers: our goal is to reach 1200 members. TELL A FRIEND about CVPOA.

Roger D. Williams, Sr., President

CALENDAR OF UPCOMING EVENTS

SAT, AUG 7
10:00-5:00 p.m.
SUN, AUG 8
9:00-5:00 p.m.

WED, AUG 11
7:30 p.m.

WED, SEPT 8
7:30 p.m.

SUN, SEPT 19
1:00-4:00 P.M.

Carmel Valley Fiesta '93
Carmel Valley Community Youth Center,
Ford Road—LOOK FOR OUR TABLE

Board Meeting—Mid Valley Fire Station,
Carmel Valley Road, Community Room
Everyone Welcome

Board Meeting—Mid Valley Fire Station
Carmel Valley Road, Community Room
Everyone Welcome

CVPOA Annual Picnic—Trail & Saddle Club
East Garzas Road
Call Ilene at 659-2216 for reservations
first come, first served!

FIESTA '93

Join us August 7&8

DO YOU KNOW THE FACTS?

FACT: The August 1993 Supervisorial Election gave us our first non-resident supervisor in years, who may not be specifically familiar with the problems unique to the Carmel Valley.

FACT: CVPOA committee members attend county Planning, Zoning, Subdivision and Supervisors meetings to reflect its member's concerns with traffic, air quality, density, etc. Some of our Board members are also members on the local Planning Commission Advisory Committees and the county's subdivision review committee.

FACT: CVPOA serves its membership as an information-disseminating organization to keep its members aware of attempts to alter the Carmel Valley Master Plan.

FACT: CVPOA membership cost is \$15.00 per couple or \$7.50 per person per year.

FACT: Non-property owners are members of CVPOA too! Dues are \$6.00 per year per person.

INTERESTED? WANT TO LEARN MORE?

JUST RETURN THE COUPON BELOW, OR PHONE WENDY GRIMES, MEMBERSHIP CHAIR, AT 659-2144, FOR MORE INFORMATION!

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No Phone Calls ☐ Property owners, only, may vote in annual election for by-law changes, and other permanent rulings. All members may vote in the Newsletter opinion polls.

Mail to: CVPOA•P.O. Box 157•Carmel Valley, CA 93924



MAYOR KEN WHITE OF CARMEL was one of the officials presenting General Manager Gary Tate a plaque marking his 20 years with the Monterey Peninsula Regional Park District.

Sun photo by Stan Hall

Tate Cited for 20 Years of Park Service

A surprised Gary Tate was honored Monday night for his 20 years as general manager of the Monterey Peninsula Regional Park District.

Mayors Ken White of Carmel and Jeanne Byrne of Pacific Grove were on hand to present Tate with plaques marking his service, and President Sean Flavin presented one from the park district itself.

Tate did not know of the presentations in advance and expressed surprise, sort of apologizing for his appearance by saying he had been so busy he had not had time to change clothes before attending the regular monthly meeting of the board in the Monterey City Council chambers.

Trained as a forester, Tate became the regional park district's first general manager 20 years ago, moving from a staff position at the East Bay Regional Park near San Francisco.

After White, Byrne and others praised him, especially for his aggressive acquisition of parkland and open space, Tate responded by saying "it's really been a team effort." He said it involved local

jurisdictions, organizations and individuals as well as the park district.

He said the park district board "always has been supportive and encouraged aggressive land acquisition."

"We share in what has been accomplished in the past 20 years," he said. "I won't stay for another 20, but I have a few more years left. I look forward to continuing to work for the acquisition of open space for present and future generations."

Sandy Smith, an aide to Supervisor Karin Strasser Kauffman, presented a resolution passed by the Board of Supervisors in recognition of Tate's tenure, and a resolution from the City of Marina was read declaring Tate was "conservationist of the year."

White told Tate his plaque from the City of Carmel was small, "but it means quite a bit, because they are hard to get." He explained that Carmel didn't give many plaques to people outside its own citizens. White said the peninsula was indebted to Tate for "the acquisition, protection and management of... our priceless natural resources."

For Land Acquisition

Park District to Help Get CALPAW Signatures

The regional park district said it would help gather the 650,000 signatures needed to put an initiative known as CALPAW '94 on the ballot next year to provide nearly \$2 billion to acquire and protect parkland and wildlife habitat in the state.

In its summer newsletter, the regional park district said it would set up a booth at the Monterey County Fair Aug. 17 to 22 to help collect the signatures. Seeking volunteers to man the booth, the district said anyone interested in helping should call general manager Gary Tate at 659-4488.

Among the Monterey County projects that would be funded by the bond issue are expansion at the Monterey Bay State Seashore and Garland Ranch Regional Park, the purchase of the Odello artichoke fields east of Highway 1 just south of Carmel, restoration of Monarch butterfly habitat in Pacific Grove, and expansion and restoration at Elkhorn Slough.

If the petition drive is successful, the initiative would be placed on the June, 1994, ballot. The Parks and Wildlife Initiative, known as CALPAW '94 has been championed by the Planning and Conservation League. Backers said it would provide money to buy, protect, and enhance parklands, wildlife habitat,

agricultural lands, coastal areas, rivers and other natural resources and important cultural sites.

Naturalist Nikki Nedeff Leaves Park District

Naturalist Nikki Nedeff resigned from the Monterey Peninsula Regional Park District staff effective Friday to accept a position as riparian projects coordinator for the Monterey Peninsula Water Management District.

Nedeff, who has been with the park district since 1988, described her new job as "a challenging position that will further development my ecological and program management skills."

The water management district will have to create new and enhanced riparian habitat on the Carmel River if it is successful in winning approval to build a New Los Padres Dam, which will flood some existing wetlands.

The water management district's plan calls for the creation of new wetlands along the river in Garland Park, where Nedeff was headquartered for the park district.



Special Fiesta Edition

Fiesta Parade—11 a.m. Saturday
Street Dance—7-12 p.m. Saturday

Pancake Breakfast—8-10 a.m. Sunday
10-K Race—9 a.m. Sunday
Parade of Clowns—11 a.m. Sunday

Free Entertainment Both Days—Community Park
Hourly Drawings • Food • Games • Arts & Crafts

Joe Hitchcock's Writings Provide Vivid Valley History

Joe Hitchcock, a sixth generation native of Indian and Portuguese descent who was born in the Valley in 1881, wrote a history column for the old Carmel Valley News and then the Carmel Valley Outlook, starting in 1948.

His writings paint an accurate, vivid picture of life on the peninsula and how it has changed.

Hitchcock's grandfather, Isaac, was an officer of the landing party that came ashore with Commodore John Sloat on July 7, 1846, to lower the Mexican flag and raise the Stars and Strips, claiming the region for the United States.

Joe Hitchcock died in 1968.

During the Fiesta, it is appropriate to reprint some of his observations in celebration and remembrance of times past.

The Sun is indebted to the Carmel Valley History Society for providing copies of Hitchcock's columns. The date that each column appeared follows each anecdote.

As a small boy, I remember a friend of our family, a son of Juan Ygnacio Cantua, who was a standard bearer for Gen. Castro when he fought against Gen. Fremont in the Battle of Natividad.

Johnny Cantua was an all around horse and cattleman, and in the early '80s was employed as a cattle buyer for the Western Meat Co. in San Francisco. In those days, cattle were brought by ferry boat into San Francisco in the early morning hours and unloaded north of the Ferry Building after the streetcars stopped running. The cattle were then driven along the embarcadero to Butcher Town.

On one of those drives, Johnny had a herd of very wild cattle. When they reached Market Street, one steer broke away and started up Market. On his way up, he treed a pedestrian up a lamp post, chased a milk wagon driver under his wagon, then continued up toward the Palace Hotel. He overtook another man and chased him up the sidewalk with Johnny on his trail. Just as he was about to catch his man, the latter reached the front door and ducked to safety.

Johnny roped the critter around the horns in time to stop him from going through the front plate glass door. Just another small incident from in the everyday work of a vaquero.

March 6, 1954

Another must in our midst is the challenge of the fire hazard which we have to be ever alert for. A cigarette or unattended fire can destroy the beauty of our hills, a haven for wild game and pasture for cattle.

Since we had so much rain in the spring, we have an abundance of range grass just like tinder. Make it your responsibility to prevent any danger to our beautiful Valley.

July 17, 1954

Many changes in our Valley have come about since 1916. Previous to that, the Valley was strictly a cattle and farming community of many large ranches and dairies. It was a beautiful sight to see many contented herds of dairy cattle as well as stock cattle in the hills.

Many large stacks of hay (were laid by) for winter feeding, and many well-broken



THE WATSONVILLE COMMUNITY BAND, shown here in a file photo from the Carmel Valley Centennial in 1989, will be one of the marching groups on hand for Saturday's kickoff

parade down Carmel Valley Road for the fourth annual Fiesta. Jack George, a longtime volunteer in Carmel Valley, was honored by being grand marshal.

saddle horses stood in the shade of the oak trees switching flies with their tails

The working day started at 5 o'clock...and every man had a lantern as it was still dark. You could hear the cowbells as the herder drove the dairy stock into the corrals to be milked by hand. Each milker had a string of 25 cows to milk which took two and a half hours.

When the mornings were cold, the vaqueros sometimes had arguments with their mounts that often had kinks in their backs that had to be straightened out. I dare say that at that time rock and roll started. The brones would rock, and the riders would roll. But it was all in a day's work...

I can remember the time when the Sergeant Bros. owned the San Francisquito, known now as the San Carlos Ranch, and one could see from 1,000 to 1,500 longhorn Texas cattle resting under the trees on the San Clemente flats with an abundance of water everywhere.

Oct. 4, 1957

Our Valley, Monterey, Salinas and Corral De Tierra were saddened at the passing of George McDonald. Our community has lost a much loved and valued friend and neighbor. I have known George since birth, and in all his years, I never heard him say an unkind word about anyone, nor have I ever heard anyone say anything but praise for him. George needs no eulogy for his kind deeds, and friendliness will always ring in our ears.

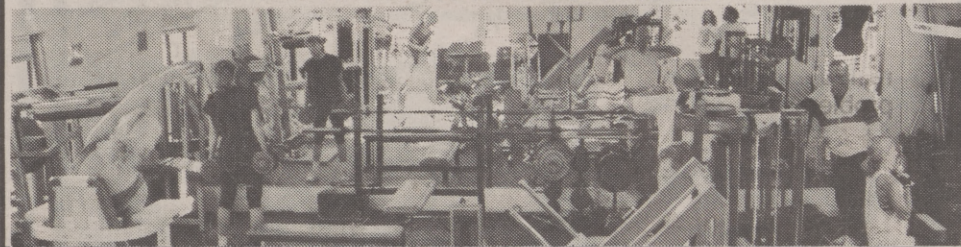
He was the youngest son of Mr. and Mrs. Phillip McDonald who settled in this Valley about 100 years ago. The McDonald family were very prominent in dairying and farming. To the remaining members of his family and his good wife, I want to say that our grief and heartfelt sympathy will

Continued on page 14

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TAKEN IN THE EARLY 1940S by artist-photographer George Seideneck, this historic photograph shows grain being hauled to the thresher on the Berta Ranch just east of Carmel Valley Village. Illustrating the importance of horses in

early farming, the names of this team are still known. Chub and Dolly are the lead horses, and Belle and Queen are the wheelers. Driving the team is Patrick Berta.



RANCHO TULARCITOS is shown in this photo taken look essentially the same today.

tale to tell of having lost all their business interests in the earthquake, but we could see that they were and had never been anything but hoboes.

April 28, 1961

In 1903, the first year that any buildings were constructed in Carmel-by-the-Sea, we had no place to hold our dances, so when a new building was started, we would get permission to hold a dance before the partitions were put up.

The first we held was in a building being erected for Louis Slevin on Ocean Avenue near Dolores Street. The next dance was held on the corner of Ocean and Dolores in a tent with a wooden floor which had been erected for use as a dining room for the carpenters and other working men who were working in Carmel at that time.

Date Unknown

When we were kiddies, my father caught a coyote and brought him home. The house we lived in had a porch all the way across the front and an opening under the porch, so my father tied him there. My brother and I would crawl under the house and he would snarl at us, but he never tried to bite us.

All went well until he filled the house with fleas, and as my brother, Jim, was a small baby, they almost ate him alive, and so my mother had my father kill the coyote and she had a scalding good time getting rid of the fleas.

About 1887, my family moved down to a house near what is now the Los Laureles Lodge, and then we could walk to school which was at the junction of the Salinas Road.

Feb. 17, 1956

The year was 1892, the date Oct. 21. To us who were pupils at Tularcitos under the supervision of Mr. Fred P. Feliz, it was a date which always will be remembered because it was the first Columbus Day celebration, and I think the first official raising of the Stars and Stripes over the little school that stood at the junction of the Valley road and the Salinas grade.

To have an appropriate pole for the flag, Mr. Feliz and a couple of boys went up to Robinson Canyon and cut a tall redwood pole and had it brought to the school. All the children contributed their nickels and dimes to help purchase the flag. All the families came bringing basket lunches, and it was a day that everyone helped to make successful.

July 31, 1954

Hitchcock's History

Continued from page 13

be felt as long as we can remember a good and faithful friend and neighbor.

June 21, 1957

For many years, the Monterey Peninsula has been the mecca for smugglers of illegal Chinese immigrants, opium and rum-runners during Prohibition. During the past years, many thousands of Chinamen and also many thousands of dollars worth of opium were brought ashore.

One story goes that at one time \$19,000 worth of opium was being unloaded at the Seal Rock bay when the smugglers heard some noise, and being afraid that they were under surveillance, they buried the opium in the sand dunes, hoping to return the next day to recover it. However, during the night, the wind came up and smoothed over the sand, and all traces and tracks were eliminated, and the whereabouts of their cache was never found.

Although many probed with long rods, those sands still hold the secret which at today's prices would bring many times that amount, since it is close to 80 years that it has been buried there.

Aug. 10, 1961

On Monday, April 23, 1906, I went to King City to ride for the Spreckels Sugar Co., and on my way, I witnessed the damage done by the quake.

On the north side of the twin bridges, the earth seemed to be molded by basins into craters of different sizes where it was said that hot water shot up into the air. They were lined with a smooth dust, bluish in color.

At Blanco, the large warehouse had collapsed, destroying many bags of grain stored there. In Salinas, Ford & Sandborn's store-front was shoved out in the street.

As bread lines were formed in San Francisco, the hoboes all flocked there to share the free food. But after a few days, they were ordered to leave, so they started on their way south. In those days, it was an order to feed all who came by the ranches, so at every meal, we had many extra visitors at the table; each one had a sorrowful

HOTEL REGISTER.
Saturday, Sept. 28th

NAME	RESIDENCE	ROOM	Rate	Time of Arrival
Mr. & Mrs. F. D. Doty	San Mateo	1001	10.00	9-15 am
Miss Rowe	do	1002	5.00	do
Mr. & Mrs. J. Smith	New York	1003	10.00	do
Miss Smith	do	1004	5.00	do
Miss Hutton	Carmel	1005	5.00	do

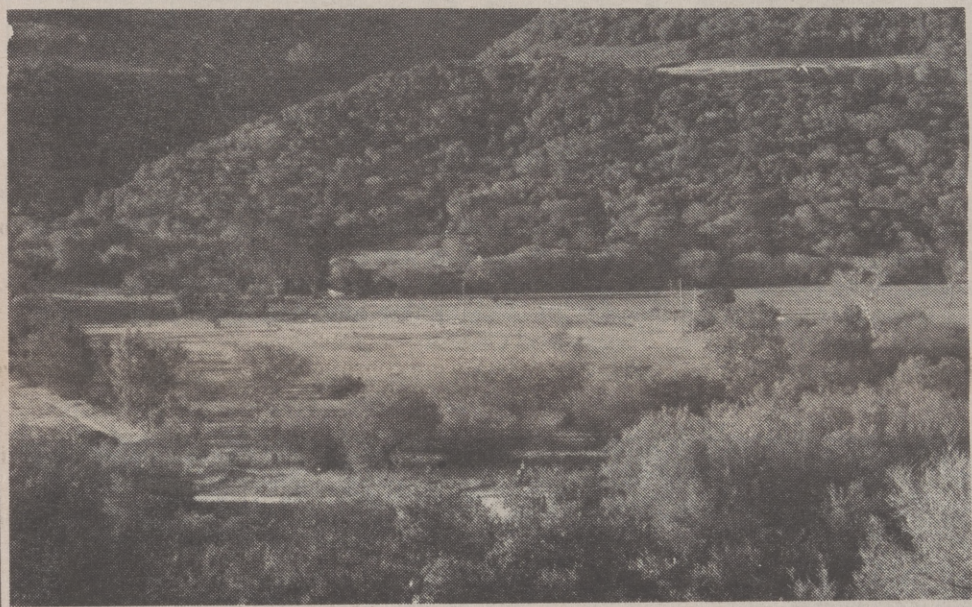
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in this photo taken in the early 1960s by Jim Ziegler. The hills



GARLAND RANCH REGIONAL PARK provides a quiet, natural haven for hikers, equestrians and nature lovers in the midst of Carmel Valley.

Fiesta Offers Two Days of Festivities

Continued from front page

said. "We thought we were a little crowded last year, and by cutting down, we can be more selective and have the best of the best," Erner said.

Parade organizer Randy Randazzo said the Monterey County Mounted Sheriff's Posse would ride in the Saturday parade, when he expected more than 50 horses overall.

The color guard will come from the Navy Postgraduate School, Randazzo said, and a Marine detachment assigned to the Presidio in Monterey also would march Saturday.

Hoping for pleasant weather, Erner said he had his eye on equaling or exceeding last year's net of around \$10,000. "It all goes back to the community," he said, noting that the sponsoring Carmel Valley Kiwanis Club had supported the Little League, Scouting, 4H and the Community Center and provided two, \$2,000 scholarships for Valley students at Carmel High.

Admission is free to all events except a street dance on DelFino Place from 7 to midnight Saturday and a pancake breakfast from 8 to 10 a.m. Sunday. Both the dance and the breakfast cost \$5. Strictly Country and The Young Presidents will play at the dance.

The idea for a yearly celebration of the area's history grew out of the Carmel Valley Centennial which was held in 1989.

Other events include a 10-K run Sunday at 9 a.m., continuous music in Community Park during the day Saturday and Sunday, more than 100 arts and crafts and food booths and a raffle featuring hourly prizes and a grand prize of a free trip to

Kauai, Hawaii.

The grand prize, which includes airfare for the trip, will be drawn in the park at 4 p.m. Sunday. Other raffle prizes include golf packages, trips to other resorts and merchandise.

The Carmel Valley Volunteer Fire Department will serve the pancake breakfast, and many of the food and refreshment booths at the park will be operated by non-profit groups taking advantage of a chance to earn money for their programs.

George, 67 and a native of Missouri, served in World War II, Vietnam and Korea, winning a Silver Star and two Bronze Stars. He retired from the Army as a lieutenant colonel.

He served two terms as president of Carmel Valley Kiwanis and worked as a real estate salesman with Porter-Marquard. He and his wife also ran a restaurant in Carmel for a while.

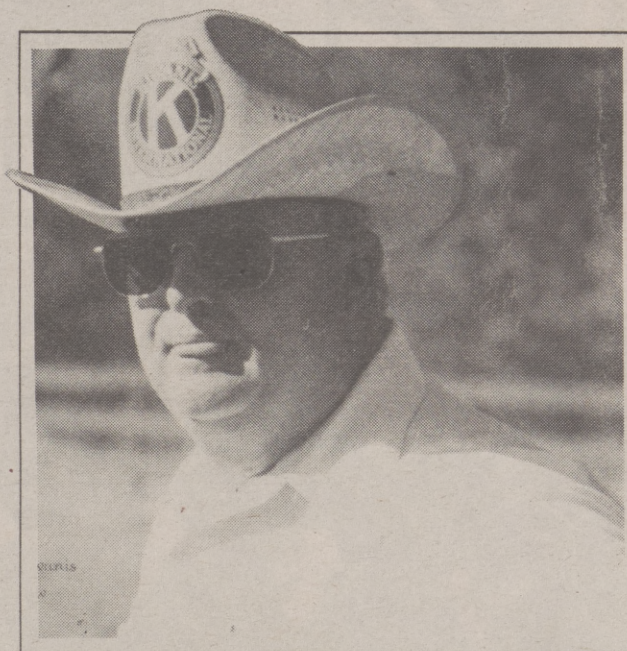
"As a decorated combat veteran, he's no stranger to death," Erner said of George's illness. "He has a tremendous attitude."

Erner added: "He has a gruff exterior, but a heart of gold. He's very giving."

George and his wife, Rosemary, have two children, Sean, a photographer who lives in Paris, and Laurie of Carmel Valley.

Organizers said additional parking would be available at the east end of Carmel Valley Airport and at Hidden Valley Music Seminars, across Carmel Valley Road from Community Park.

DelFino Place will be closed for the street dance, and no parking will be allowed on DelFino Place west of the Plaza Linda Building to Pilot Road on Saturday.

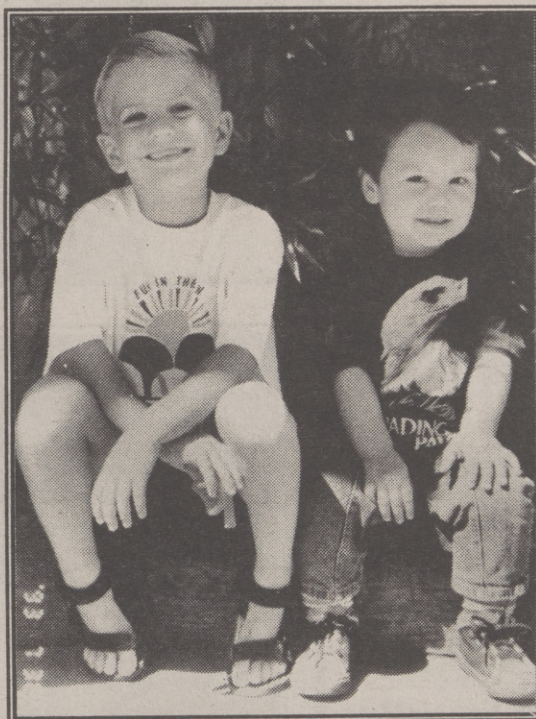


JACK GEORGE, an active volunteer in the Valley for 20 years, was honored by being named grand marshal for Saturday's opening-day Fiesta parade down Carmel Valley Road. It starts at 11 a.m.

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A COLOR GUARD FROM FORT ORD stepped off smartly during the second annual Fiesta Parade. With the base now closing, parade organizer Randy Randazzo said a group from the Navy Postgraduate School and a Marine detachment from the Presidio would bear the colors this year.

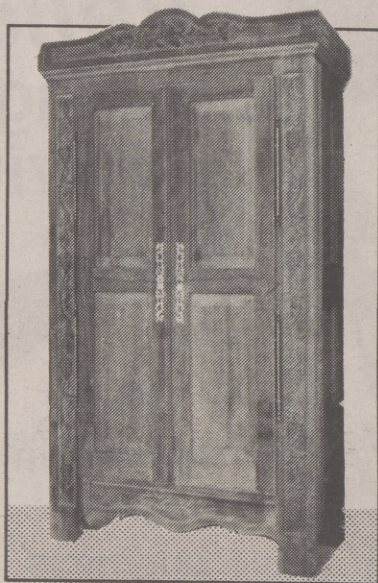


FRED NASON, SR., is shown operating his horse-drawn binder in Cachagua about 1920. The binder cut the grain and tied it into 20-30 bundles which were shocked in the field and later carried to a thresher.



THE ORIGINAL CARMELO School was built in 1858 near the current Mid Valley Fire Station. This photo was taken in 1914 or 1916. A note remains from the teacher, Rose Nason, later Mrs. William Rhyner, listing the names of the families whose students attended the school. The names included Martin, Meadows, Tomasini, Wolters, Vasquez, Parker and Ollason.
Photo from Marcia DeVoe Collection

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photo by William Abbott

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Carmel Starts 5-Year Program To Prune Trees on Public Property

Carmel's Forestry Department began a new program Monday to prune city trees on a scheduled basis neighborhood by neighborhood. It is expected to take five years to complete.

Proposed by the Forest and Beach Commission, the program is designed "to care more efficiently and more effectively for Carmel's Urban Forest," a press release said. In the past pruning of trees on city property was done on a request or emergency basis.

The program will include:

1. All public trees will be safety pruned.
2. Ivy will be removed from the trees.
3. All public trees on the each block will be inspected and treated for disease or insects.
4. Planting of additional trees and/or native shrubs in the public right-of-way may take place where appropriate.

Low Income Families Eligible for Subsidized Meals at Carmel Schools

Free or reduced price school meals will be available this year under an Agriculture Department program for students from families meeting the income guidelines, the Carmel Unified School District said.

A spokeswoman said applications for the subsidized meals and a letter explaining the program would be sent home with students once classes begin Aug. 24.

The application form contains the various income criteria for families of different sizes. Children in a family of four would be eligible for free meals if family income did not exceed \$18,655 a year, for example, and reduced cost meals would be available to a child from a family of four with family income of less than \$26,548.

The announcement said Business Manager Judy Long would determine eligibility, and any family dissatisfied with her decision could appeal to Superintendent Vance Baldwin.

The announcement said children in households receiving food stamps, assistance under the Aid to Families with Dependent Children program or benefits from the Food Distribution Program on Indian Reservations are automatically eligible regardless of family income levels.

5. A checklist of work performed on the public trees and suggestions for care of private trees adjacent to the public right-of-way will be left at each home.

Asked if the checklist meant city workers would examine trees on private property, City Forester Gary Kelly said, "It is primarily focusing on public trees. The checklist says, 'while we were at your property, we noticed' something. We aren't actually going on private property. If they're home, we will probably visit with them."

"This program of scheduled maintenance will enhance our ability to keep our urban forest healthy and safe," the press release said. "By caring for whole neighborhoods instead of responding only to individual residents' requests we will be better able to utilize our crews and equipment."

The department asked residents to help by calling for individual tree requests only on an emergency basis. Despite the five-year estimate of how long it would take to complete, the city said, "It will save us time, money and trees in the future."

The idea of pruning neighborhood by neighborhood was put forth to the commission some months ago by new Commissioner Karen Ferlito who gave up her post as president of the Friends of Carmel Forest to become a member. Until now, tree pruning has been done on a request or emergency basis.

Carmel Cottages Featured

The Carmel cottages of some poets and artists are featured in the August edition of the magazine Country Living. Depicted in photographs are the homes of Joe and Louise Tanous, Robinson and Una Jeffers, Enid and Thomas Hubbard and Keith Lindberg and Kathleen DeBord and the Cobblestone Inn.

Hazdovac Gets Award

Paul Hazdovac was honored at the AT&T Pebble Beach Golf Foundation Monday for 40 years of volunteering at tournaments.

The Carmel resident was presented with "the Spirit of Volunteerism Award" in appreciation of his service. He received a clock as a gift.



A 48-INCH DIAMETER PINE TREE on Monte Verde north of Ocean Avenue is pushing over a neighbor's fence.
Sun photo by Isabelle Hall

Pine Tree Removal Request Continued

A homeowner's request to cut down a 48-inch diameter Monterey pine on Monte Verde will be considered at a public hearing of the Forest and Beach Commission Aug. 31.

Commissioners inspected the tree at the home of Charlene Mathews Friday. Mathews said it was dying and infested with beetles and has cracked the foundation of her neighbor's fence.

City Forester Gary Kelly had recommended a six-month waiting period, noting the tree was significant and one of few on private property in the neighborhood north of Ocean Avenue.

Two other requests to remove trees were

granted. A live oak said to be damaging the foundation and roof of the home on Owen Broyles' property on Junipero two houses south of 11th Avenue was granted a removal permit.

A 22-inch Monterey pine also was approved for removal on the east side of Monte Verde Street five houses south of 12th Avenue. Owners Noreen and Gene Dickerhoof had been denied permission to remove the tree in February, 1991, and instructed instead to hand dig an exploratory trench to expose major roots. The digging was done and no major roots found. Both property owners were instructed to plant replacement trees.

D'Isidoro Proposal Postponed to October

Bob D'Isidoro accused the City Council of being punitive against him Tuesday when he asked it to pull a proposal for an underground utility assessment district for his property from the consent calendar.

The item would have set a date for a public hearing next month on the proposed district along Fourth Avenue between Torres and San Carlos Streets, charging him \$44,868, twice the amount of a council-approved resolution last December.

"This smacks of punitiveness. I'm fighting City Hall when I really shouldn't be," D'Isidoro said. "I'm willing to pay my fair share." He urged the city to take the time to talk to adjacent property owners who also

benefit from the undergrounding of wires around his building.

He was backed by Councilwoman Barbara Brooks and Councilman Bob Fischer who said, "Here we have people on this side of the block when people across the street benefit. Isn't that a common sharing?"

"The \$24,000 has not been paid," said Mayor Ken White. "At this point the city has no alternative but to do a district." A White motion to schedule the hearing in September as proposed failed 2-3. A subsequent motion to consider the resolution again next month for a hearing in October passed unanimously.

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BRUSHSTROKES

By Anita DeCarlo

Printmaking has never played well in Monterey. I'm not sure why. The peninsula is certainly a painter's paradise, the climate to work plein aire, the glorious color. When we think of printmaking we generally think black and white, which historically it has been. But then how do we account for a host of the best of the black and white photographers drawn to this area?

I have missed the strong presence of printmaking since I've been here. It is a powerful and important medium. So I am particularly grateful to Pacific Grove Art Center for bringing this print show to the Monterey Peninsula and to the Los Angeles Printmaking Society for organizing the exchange of this exhibition from Norway. The show will be in Pacific Grove through Aug. 13.

All important printmaking procedures are represented: etchings and mezzotints, woodcuts and lino prints, serigraphs and lithographs. Recently I discussed etching, drypoint and lithography processes in an overview of Armin Hansen's work at the new La Mirada. Rather than spend time on process in this review, I'll touch on the progression of printmaking as an expressive art form as a preamble to this very contemporary show.

Thank God for prints! Part of the concept behind the Ukiyo-e prints was to make affordable art, art for everyone. The Japanese would not have wrapped their exports in one of a kind paintings; the Europeans would not have tossed the tea cups and kept the wrappings if they had been brown paper instead of the magnificent prints that were so expendable.

But affordability and availability are not the fundamental reasons to print. The image of the print must stand alone. Paintings and drawings carry the character and vitality of the artist in the pen and the brush stroke, the tension, rhythm and direction of the tool a connecting current. The ink of the print is transferred to the paper by the pressure of a press, the connection to the artist broken. The print must depend entirely on the power of its design.

The challenge here is unmistakable. Degas, a notable printmaker as well as painter, deplored the Impressionists' sacrifice of design and loss of values in their concern for the immediacy of the effects of light. The design of the print is paramount—but this does not mean that the immediacy of inspiration and the excitement of creation are sacrificed.

We've only to look at the most notable of Norwegian artists, Edvard Munch, whose powerful, wrenchingly expressive work anticipated the German Expressionists by 10 years. No painter could excel him in his expressive versatility in all graphic media. No matter the tough intractable wood block or the laborious technique of the lithograph, his forceful designs vibrated with his passion.

Or go back one more step to Francisco Goya who etched the Disasters of War and

made an immortal and personal statement for all successive generations of a universal condemnation of the nature of war—in hard cold metal. We certainly feel the immediacy of his reaction to his subject.

And how is it that Durer's work is so identifiable as his own, and that though his subjects are as gentle as rabbits, there is some statement there more than rabbit. The design of that rabbit is superb and compelling.

The work in this show is quite contemporary, a general category, and yet each of the artists represented is unique. It is a rich tapestry of individuality. Certainly the duration of the process enables more complete a marriage of self and subject. Also, I think, we are looking at examples of mature work, artists who have mastered their processes, absorbed their influences and mastered their techniques.

The three lithographs of Kirsten Ribu contain something of the unrestrained vigor of a child's energetic crayon—and the unmistakable impression of the stone from which the prints were pulled. There is much of the presence of the natural world—and the intrusion of Ribu's vision.

Vigdis Boyding's mezzotints of a river, a bridge and an autumn evening are equally drawn from the external world and yet! the subtle velvety blacks draw us into a different soul entirely, a darkly tempered mood, still as a church. How diametrically opposed are Sossa Magnus' woodcuts "Landscape with Church" and "Castle and Trees in a Storm." Tempests storm in stark black and white and woodchips fly.

Others of these artists are more inwardly drawn. A drink from the unconscious in Solveig Lohne's precise etchings. The shape of the plate itself cut to the image, the image feathered into intricate texture, tactile. Does it matter that I can't identify the object if I can sense the message, a quiet isolation.

Both Ingegiard Dillan's lino prints and Erling Lindkjolen's serigraph explore the optics of design for its own sake, the power of shape and contrast without content. Tore Aarholt uses woodcut to create hard design of shapes and high flat contrast, yet molds them into messages meant to reveal his feelings through concrete symbols.

Marian Kopperud's remarkable color etchings use no symbols. "On the Balcony" and "Grandfather" are deeply worked plates strongly designed in subtle gradations of values and textures that tell emotional pictorial stories.

Likewise, Asil Overland's lithographs are recognizable content richly tapestried in delicious colors as joyously "splashed" as a painting but flattened by the grain of the stone and consistency of surface of the printing process.

What do they all have in common? The quality of the print process, the printed surface from a hard unyielding surface, and, most important the vigor and exhilaration of the prevailing times.



WOODCUT entitled "Castle and Trees in Storm" is one of the works on display at the Norske Grafikere show at the Pacific Grove Art Center through Aug. 13. It is by Sossa Magnus.

Tree Trimming Fines Debated

Continued from page 3

with big lots. Maybe you could consider setting up some tax where all the trees are maintained by all the people."

"As far as I'm concerned all the trees in the city are city assets," Thomas argued at one point. "That's why we're trying to protect them. We should directly state that we value trees more than the inconvenience and expense of a court trial."

"I'm concerned to hear the commission talk about penalties and not the degree of crime committed," Miller said. "I hear that illegal pruning should be subject to a misdemeanor. I don't hear any balance in your discussion."

"It is illegal for anyone to trim public trees," Ferlito told him. "A homeowner trimmed two public trees, trimmed two fine pines into topiaries," she said, recalling an incident that led to the proposed ordinance for greater penalties.

"I've heard the statement that all trees in the city are city assets," Miller said.

"All property is part of the public domain," Chairman John Creighton told him.

"You can cut down your fruit trees if they're not over 10 feet in diameter," Kelly told Miller.

"So, when you say that all trees in the city are city property you mean unless they're 10 feet in diameter," Miller said.

"The city council should hear our voices. Let them decide," Thomas insisted. "We shouldn't be shoved under the table."

Ferlito argued that the city forester

should pick and choose what offense merited a citation and issue it "only when we're willing to prosecute and spend \$5,000."

Thomas insisted the city council should see the commission's recommendations for penalties and "recognize our concern. They've never seen this. It was waylaid by the city attorney."

"There should be some degree of protection for major trees on private property. I'm talking about major affronts to city trees. The advantage of amending the municipal code is that you pick up neighbors, friends and relatives doing the dirty work and leaving town, and unlicensed contractors. My concern is to avoid bureaucratic gridlock. We do need to get past the city attorney's attitude and see if the city council shares his attitude. I want to see if the city will go beyond his opinion."

"I suspect it's not his attitude, it's the law," commented Creighton.

"I'm talking about significant damage," Thomas insisted, "Destroying the health of a tree. That is tantamount to death."

But the majority feared the council would just send the concept back for more work, and voted instead to have Kelly make a proposal for grading various offenses against trees from an infraction to a misdemeanor before sending anything to the council.

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Classes Available At Village Gallery

A variety of art and other classes will be offered for children at the Village Gallery on DelFino Place in Carmel Valley Village during August.

There is a nominal fee, largely to cover the cost of materials. For information, telephone Cindy Uyehara at 659-1380.

Classes, and the teachers, include:

—Putting It Together, Anne Greane, Aug. 5-6, 10:30 to noon, ages 9-12. Call 626-3610 for a list of materials.

—Learn How to Draw Cartoons, Rodger Weeks, Aug. 16, 10 a.m. to noon, ages 7-13.

—Books Are Great to Make, Shellie Hall, Aug. 7, 9:30 a.m. to 12:30 p.m., ages 6-14.

—Creative Writing—Becoming Your Own Good Friend, Illia Thompson, Aug. 9, 12:30 p.m. to 2 p.m. ages 8-13.

TROWEL & HOE

BY MARK EATON

Summer really begins to hit its stride around here in August. With the strong heat, the soil gets parched. Planting in an area which hasn't been used for some time or has never been dug can be a difficult task.

This is a great time to do some container gardening. In container gardening growing, you should use a nice, rich potting soil, and you will find plants respond quickly.

A container can be almost anything. The material is not important as long as there are holes in the bottom to provide drainage.

Traditionally popular are clay pots, and they are always attractive. But plants don't perform any better in clay than in other materials. Planting in clay or terra cotta helps compensate for the No. 1 hardship inflicted on plants by many gardeners: overwatering.

Despite experiencing many years of drought, more potted plants are damaged or killed by overwatering than any other reason.

Clay, because it is a porous material, actually "breathes" through the sides and the plants dry out more quickly than with other materials, thus requiring water application more often.

If plastic were a bad material for container planting, as some people still might believe, how do you explain that virtually every plant purchased in the typical nursery comes in plastic?

Plastic pots work just fine, but the reason you don't find many plants in nurseries in terra cotta are expense and weight. Clay pots cost a lot more than plastic ones and weigh more.

Years ago, many potted plants were shipped by growers in clay pots, but the weight forced the trucks to use more fuel. When fuel costs began to take a major jump in the early '70s, this was the beginning of the end for clay pots in the wholesale nursery trade.

We grow our upright tuberous begonias in clay pots, but then we are not shipping them anywhere. Our customers typically purchase one, two or at most about six at a time, so transportation costs are no big deal. We like the way begonias look in clay pots, and because we have thousands, we can't check every pot individually to see if the soil surface is dry. Yes, use of the clay pot does help to prevent overwatering.

When container planting, don't skimp on soil. Using 100 percent commercial potting mix is the only way to go, and I'm not just trying to sell more potting mix here. Good potting mix has been formulated to be a complete growing medium for plants, providing proper structure for the roots to reach through and adequate aeration to keep them from "drowning."

Digging soil from a corner of the garden does not cut it, especially if it's hard soil like so much of it around here. I don't

know how many times I have visited homes, and customers want to know why a plant they have in a container on the patio isn't doing well. Often it's clear to see that they have planted it in plain old garden soil. Stop doing this.

Why purchase a relatively expensive plant to be placed in a featured location, in a relatively expensive, decorative container and then be cheap with the soil? The potting soil is the least expensive part of the project, by far, but it is the most important in determining success with the plant.

You can mix your own potting soil and have different recipes for different plants. But who has the time or energy to do this? Commercial potting mix is formulated to have a pH which is slightly acid, the optimum for most of the plants you will grow.

Another area not to be neglected when growing plants in containers is fertilizers. There is a bewildering array of brands and formulations to choose from.

It's more important to pick one and use it consistently and follow directions than to jump around to different brands to see which one is best. They all work reasonably well when used as intended.

Plants in containers are growing in a closed system and are dependent on the gardener to make sure they receive nutrition.

The last thing to remember about the basics of container gardening is that there is no such thing as a "drought tolerant" plant in a pot. Some plants require less watering than others—a tough rosemary needs less water than a hydrangea, but you can't go away on vacation and not make arrangements to have the rosemary watered. It can go just so long without a good soaking.

Slightly dry to the touch on the soil surface—that's the classic rule for when to water. It serves me as well now as it did when I started out in the nursery trade 21 years ago. It works better than a moisture meter every time.

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery

KSK Sets Open House

Outgoing Supervisor Karin Strasser Kauffman invited friends and constituents to an open house at her office in the Monterey Courthouse from 1 to 6 p.m. Monday, her last day in office.

"I look forward to personally thanking my many stalwart supporters for their invaluable advice and help during my tenure," she said.

Elected to the post in 1984, Strasser Kauffman did not seek re-election in the redrawn fifth district.



DOORWAYS GIVE A FIRST AND LAST impression of your house and lend themselves to decoration with container plants.

Photo courtesy Container Gardening by Malcolm Hillier

Barney Laiolo Plaque Okayed

The Forest and Beach Commission approved a request to recommend approval of a plaque for former Mayor Barney Laiolo at Mission Trails Park over the objection of its chairman who said he just doesn't like plaques.

The two-term mayor was instrumental in acquiring a large portion of the 35-acre park. A plaque in his honor was endorsed unanimously by the Mission Trail Park Committee. The request now goes to the City Council.

"I have always supported the idea that you don't load the city up with plaques," said Chairman John Creighton. "We have turned down requests before on the basis of 'where do we stop?'"

"I don't remember having too many requests for plaques," said Vice Chairman Don Kremer. "Barney has contributed much of his life to the city. It would seem to me fitting."

"I would say you couldn't find another citizen who's done more for the city," said Ron Meyer, chairman of Friends of Barney

Laiolo which will pay for the marker and its installation. It would be made of native stone and bronze.

"It is not the policy of the city to place plaques in honorarium on public property," City Forester Gary Kelly told the commission, although he said there had been exceptions at the beach, Piccadilly Park, First Murphy Park and at mini-parks.

A motion by Kremer was not seconded and Creighton declared it had failed.

"I wasn't quite ready for that one," said Commissioner Roy Thomas. He said his only hesitation was the location of the plaque in the park. A second motion calling for the location to be coordinated with the Forest Department then passed on a voice vote with Creighton dissenting.

Kelly recommended approval as long as the memorial is consistent with the others.

Creighton asked that the reason for his dissent be noted. He said Mayor Ken White had requested that whenever there were negative opinions, the reason be cited when the item came before the City Council.

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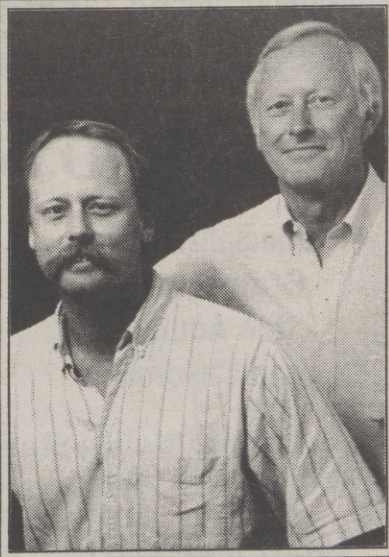
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FUN-IN-THE-SUN

BY DAVE LYON

Hey gang, I'm sitting up here in the great state of Montana, the third or fourth largest state in the country, population 357 and that's counting most of the moose—three of which I have actually seen. I've come for a working vacation, a phrase which seems to contradict itself, and to get out of the fog, which I've been told is still hugging the coast down there. It must be summer.

Summer in Montana means warm, sunny days, balmy nights, a sky so big and blue you'd swear you could touch it and more bears than you can shake a stick at. (Not a good idea, really.)

I hear that the new diving board is now installed at the Carmel Valley Community pool. Everyone is hereby advised to go check it out. Did someone say something about diving lessons? It's never too late to get involved in your local pool. Call 659-2606 for info on diving class plus all the other great programs now being offered seven days a week at the CVCYC pool.

Anybody up and going at 6 a.m.? Well, hey, the pool is open at that hour for early morning adult swimming. Call me some time and describe it for me; I'm usually face first into the Grape Nuts at that hour. Morning swim goes until 8, Mondays through Fridays. What a great way to start the day.

Those arriving early enough might even be treated to a rare glimpse of CVCYC head green-thumb Lee Warner. Give him a friendly wave; he's responsible for keeping the park looking so great.

The Fiesta is coming...the Fiesta is coming...This weekend, the fourth annual Carmel Valley Fiesta comes to Community Park. Meet at the airfield Saturday morning for the big hometown parade, leading through the Village and ending at the Youth Center on Ford Road.

Look for the hot coffee and munchies at the airfield that morning. Follow the parade to the park and then stay around for the afternoon to enjoy excellent food of all types, an outstanding crafts fair featuring vendors from all over the Central Coast, games for kids, face painting, wandering clowns and excellent raffle prizes.

Don't forget to visit the CVCYC soda booth and show your support for your local Youth Center. All the money raised goes right back into creating the sorts of exciting

community programs the Youth Center is known for. And, if you haven't already bought a fistful of raffle tickets, they will be available from now until the end of the Fiesta. There's no limit on the number of tickets you can buy for the big grand prize drawing that will be held late Sunday afternoon. They're available throughout the Village from your favorite merchant.

A big thank you goes out to everyone, the hundreds of you, who came out for the big first annual Flea Market, held Saturday at Carmel Middle School. It was a great success. I understand everyone swapped junk with their neighbors and went home with new treasures. We're going to do it again next year, so start saving up all those closet leftovers.

The next big success waiting to happen is Music in the Park—A Day in the Country—coming up Aug. 22. This very popular free concert in Carmel Valley Community Park will feature local favorites Homefire, Strictly Country and Heartstrings. Excellent food will be served. Come out and enjoy hamburgers, hot dogs, homemade chili, sodas and beer. There will be prizes and a Biggest Cowboy Hat contest.

Don't forget the Youth Center also offers an amazing array of adult and kids classes, going on throughout the summer and year 'round. Call the CVCYC office at 659-3983 for info on Spanish classes, karate, swim lessons and Day Camp Plus, out ongoing summer program for kids. There's also lots more.

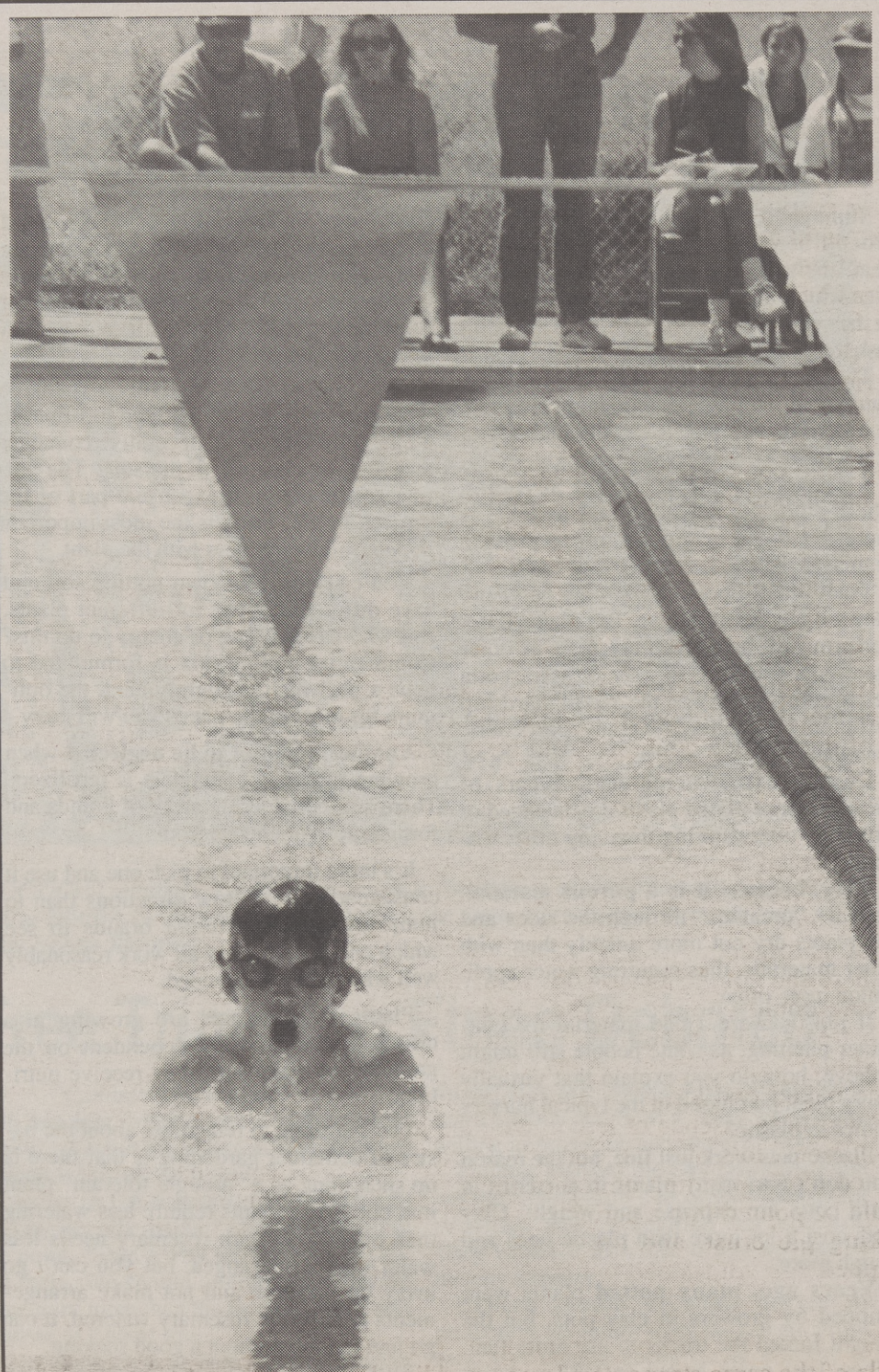
That's all for now from Big Sky country. As they say up here in Montana, "If you dance with the grizzly, let him lead."

Cachagua Day Camp Planned Aug. 9 to 20

A day camp for children aged 6 through 12 will be offered Aug. 9 through 20 at the Cachagua Community Park. Hours are 1 to 4 p.m.

Sponsored by the Monterey Bay Girl Scouts Council, the camp will provide swimming lessons and instruction in jewelry making, woodworking, clothes decorating and pottery.

Sign-up is available at Ringer's General store, or call Kimberly Boughner at 659-3503.



A BREASTSTROKE COMPETITOR comes up for air during a recent meet at Carmel Valley Community Pool. The pool now is sporting a new diving board, and diving classes are available. Call 659-2606 for information

Lighting Standards Due for Review

Continued from page 3

retired city policeman. "The mission has been the scene of criminal activity." He said La Playa hotel and motels in the residential district "all need a factor of light for public safety. To limit it to a particular church, we'd have some real problems."

But Councilwoman Barbara Livingston complained about "over lighting of motels" as "really a blight. I don't want to see this city so illuminated that we look like other cities. One of the differences in our town is we don't have a lot of night light."

Councilwoman Barbara Brooks, who proposed a special district be established for the mission, said she wanted to see the record of crime problems because of poor lighting. "I don't see it as a safety issue for other buildings in town."

White suggested that the mission and the Episcopal, Presbyterian and Christian Science Churches be allowed different lighting standards. His proposal followed the commission's refusal on two occasions to approve a \$30,000 lighting plan donated to

the mission by a benefactor, Morgan Flagg of San Francisco.

Saying he was testing the mayor's policy against letting commissioners address the council, Commissioner Carl Livingston urged his minority position for the lighting of the mission.

"There is no policy (against speaking)," White interrupted him, saying, "This is not about the Carmel Mission."

"Let's not kid ourselves what we're talking about," Livingston told him. He is the brother of Councilwoman Livingston's ex-husband.

Speaking for the Carmel Residents Association, treasurer Lou Ungaretti, said, "I wasn't aware there'd been so many suits against the city because of poor lighting." He opposed changing the standards across the board and suggested limiting it to buildings built in the 1800s.

Sharon Lawrence endorsed mission lighting and said to oppose it "will make the city look petty and non-artistic if they don't accept."

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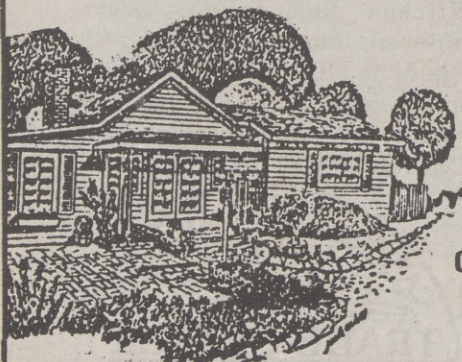
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OUT AND ABOUT

BY ISABELLE HALL

"Wouldn't you like to have a nice piece of lemon meringue pie?" my husband asked me the other night after we had finished our low-fat dinner of venison stew with cabbage, carrots, onions and zucchini. The politically correct emphasis was on the vegetables with the meat the side-dish. All I can hope is that it is helping our arteries.

"Only if it was my mother's," I told him. My mother made the best pies in the world; I do believe. She communed with the angels when she put her hands in flour and lard and mixed it together with her fingers barely warming the fat, the secret to a good pie crust. And, she was so quick, like lightning, another reason the pie crust was as light as air, melting in your mouth before you knew it had gone.

"Just stand there and watch," she would order me at an age when I could barely see the top of the kitchen counter. "And be grateful you have a mother."

Agnes Hamilton Morrison of St. Andrews, Scotland, lost her mother at the age of 4, and then traveled with her father, two older sisters and two brothers to Canada. She never forgot or forgave not having a mother, and she never let any of us forget it.

Where she got the gift to cook remains a secret but she could conjure up the most irresistible taste treats with seemingly as little effort as Houdini.

She baked two kinds of lemon meringue pie. One was pure essence of lemon with the juice of two lemons, lots of sugar and a little cornstarch cooked into a pudding on top of the stove. This would be poured into a perfectly cooked, fragile-looking pie crust, and the whole topped with whipped egg whites and put back in the oven to brown.

Her fancier lemon meringue pie was made of the same strong, tart lemon pudding but she would then carefully fold the uncooked, whipped egg whites into the lemon mixture until it achieved an airy perfection. Then she topped the whole confection with rich cream whipped by hand, the only way to get it just right.

You never knew what little dessert treat was waiting at home. My mother's dinners were delicious, given her skill at taking the simplest ingredients and stretching them like Jesus did the loaves and fishes. She only had to feed five of us.

Butterscotch pie was one of the richest yet simplest desserts she made. It consisted of brown sugar, water, eggs and vanilla, but then she could have put virtually anything on top of her pie crust and it would have tasted good.

Probably my least favorite as a little girl was her mincemeat pie. You have to be a little older to savor the rich ingredients that comprise this Old World delight which mother would cure over the fall months with ample lacings of brandy to get it fit for her pastry shells.

She had a way with pumpkin pie that made you wonder if she'd come over with the Pilgrims. Part of it, I believe, was the way her nimble hands whipped the cream that topped it. A lot of people don't understand that cream needs to be caressed to bring out its flavor, not macerated with high-tech machines. Unfortunately today's creams aren't what they used to be, either.

When the first red rhubarb peeked out of the ground shortly after the frost disappeared, mother would have gathered it from her own garden and "stewed" it, or made it into pies that would be treated with a scoop of vanilla ice cream. The biting, sharpness of the rhubarb that set your teeth on edge, the rich pastry, the cold, sweet ice cream were an incredible combination.

She almost never made chocolate pie (I don't much care about chocolate myself) but, when she did, they were a chocoholics dream.

Raisin pie was a favorite of my brother. My mother got the recipe from her best friend, Aggie Leaver. They lived in the same duplex in Toronto years ago when my brother was born and Mrs. Leaver had twins. The two young mothers took turns cooking baby food because you couldn't buy it in little jars in those days and became fast friends in the process.

Apple pie with good, strong Canadian cheddar cheese was my father's favorite. To this day, I

am hard-pressed to choose between having ice cream or cheese with a fruit pie, both are so delectable.

Blueberries would come into the house purple and plump, be lightly sugared down, sparked with a squeeze of lemon and come to cooked perfection in my mother's oven.

She never lived in the South but her pecan pie would make a Georgia woman cry with delight. Mother had a way with any combination of ingredients that became a sort of pudding or custard.

She could take an egg, some flour, a piece of butter and vanilla and whip up a cake so sweet and toothsome, we would be standing waiting for a bite as it came out of the oven. Then she would make one of her little caramel sauces—nothing but brown sugar, water and cornstarch to pour over it.

My father loved her baked custard best of all but my brothers and I were too young to appreciate it as children. Like nursery food, this simple dish of milk, eggs and sugar with a sprinkle of nutmeg on top would soothe all the tortures of the soul, calm the stomach, rejuvenate the spirit for another day.

Just like a mother.



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92-Year-Old Carmel Psychiatrist Honored

By Carolyn Rice

Friedy Heisler, a 92-year-old psychiatrist who practiced in Carmel from 1948 until she retired at age 84, still believes nothing is more important than a one-to-one relationship.

Heisler, who lives in the Carmel Highlands, recently was honored by the American Psychiatric Association for her 50 years of membership in the group.

Her caretaker, Inga Fanderl of Carmel, said former patients who are now friends still drop in on Heisler "to unload on her."

Heisler said she was reluctant to travel to San Francisco to accept the award from the association. "I didn't really want to go," she said of the trip to the Moscone Center on May 24.

"The trip was pretty hard on me," said Heisler who suffers from cancer. But she was accompanied by her doctor and grandchildren and said she enjoyed the banquet and seeing some old friends.

"There are not too many in my age group any more," she said.

Interviewed by the Sun, Heisler recalled the 55 years she worked as a psychiatrist, starting at the University of Illinois in Chicago and then in Carmel. Her skin is smooth, and she has white hair and clear blue eyes.

In 1928, Heisler was accepted into medical school at the University of Illinois at age 27—one of only four women in the class. It was very hard for a woman to get into medical school, and women medical students were discriminated against, she recalled.

She was inspired by the renowned social worker, Jane Addams of Hull House, to apply for medical school. "She told me we have excellent women social workers, but we don't have any physicians. With your outlook, we need you as a physician," Heisler recalled.

Heisler said when her son was studying to be a psychiatrist at Stanford University, he told her she must move to California. A native of Switzerland, Heisler and her son, Ivan, who died in 1976, came to the U.S. in 1924 with her husband, Francis, a noted civil rights lawyer who took more than 15 cases to the Supreme Court.

Heisler said she had grown very tired of the Chicago climate with its cold winters and humid summers.

In 1941, she visited Carmel and the first time she came down Ocean Avenue, "my heart just somersaulted," she said. Later, her son checked out the Highlands house where she still lives and told her she would like it. "I didn't go in," she said, recalling they made an offer on the



FRIEDY HEISLER of Carmel was honored by the American Psychiatric Association for her 50 years of membership. Sun photo by Carolyn Rice

home based just on her seeing it from the outside. "I would rather be in a tent here than the fanciest penthouse in Chicago."

Francis Heisler, who died in 1984, practiced law in Carmel and Washington D.C., and founded the Monterey College of Law. Both Heislars had offices on Lincoln between 7th and 8th.

During World War II, Heisler was one of just a handful of attorneys willing to defend conscientious objectors. In the course of defending almost 2,000 people, he was called "Jap lover" and "Nazi," according to a quote attributed to him in a 1981 Monterey Life article. He went on to say the couple was dropped by their liberal friends. "It was very difficult. Twenty-five years later they came to the conclusion that I may have been right."

But Mrs. Heisler said she really did not recall any of their close friends deserting them during controversial times. "They supported us." But she did say, "there were always people who had the opposite feeling."

She said he husband's practice included all types of work, not just civil rights cases. She said they both had a desire to "bring civil rights to all people not just the privileged. My values are based on a good Christian education," she said, and she was never at odds with her husband's philosophy.

One of Heisler's well known local cases concerned a law passed by Carmel City Council and aimed mainly at 1960s hippies which prohibited people from sitting, lying or standing on the grass in Devendorf Park. He defended and won a case for a woman who had sat on the grass and had been fined \$25.

Heisler said she worked primarily with teenagers and young adults during her career. She has tremendous concern with what she sees happening to some children today. "So many children are neglected cruelly," she said.

And the problem is not always in poor families, she said, it can be just as severe in well to do families. "You can buy with money everything, but you don't buy dedication, care," she said.

Sometimes if just one person takes a personal interest in an adolescent, that can make all the difference, Heisler said.

"If they only have one teacher who takes a devoted interest, they never get so sick," she said. Young people may get involved with drugs or alcohol if there is "no devoted communication of genuine interest," she said. "My frustration is I can see enormous problems and the need for help."

Technological care is not the best help, Heisler said. "It leaves out the most important part in caring for humans—the emotional, spiritual and reverence for life. I

believe deeply in a one-to-one relationship."

Heisler said her biggest reward has been seeing the work she has done with clients remain with them. "It affected their lives in their relationships with their families and their community," she said.

In many instances, Heisler said she worked with whole families which "was not at all common at that time."

Many divisions exist within the psychiatric community today as to whether problems stem from physiological or biochemical factors, Heisler said. "In the profession today, there is less and less communication."

Asked whether her thoughts on what causes psychiatric problems has changed through the years, Heisler responded, "I have tried very hard to retain what I always believed. Man is a most wonderful creation."

She said individual talents are often denied with a tendency to rely on prescriptions in living. "A child might show and interest in art and his mother throws it in the garbage," she said. "I feel very distressed by what it going on. The emphasis is entirely too much on materialistic goods."

She said she also becomes upset seeing the fraudulent, destructive, dishonest behavior exhibited by some people in society today. "Some young people say 'you must be stupid to be honest.' That's a pretty frightening thing," she said.

Asked what she would do to rectify today's ills, Heisler recalled once when she attended a conference and asked the speaker the same question. The response was, "My dear, you ask me much too big of a question."

"I never feel I know it all," she said. "It comes down to the individual again." What is the right answer for one person, may not be so for another, she said.

Heisler said she used to know everyone in Carmel, "but now I feel like a stranger."

When in Switzerland, Heisler got a degree in music and interpretive dance. She had attended lectures by Freud, Jung and Adler.

She attended the Bach Festival since its beginning. In the beginning it was a gathering "for people who loved music, but it's a business today," she said.

Approaching her 93rd birthday in September, Heisler still lives in her own home with the help of her caretaker despite her age and cancer.

The Community Hospital of the Monterey Peninsula offered her the opportunity to head its psychiatric department when it was started in the 1960s, she recalled. "They wanted me to take it over altogether. But I was 72. If it would have been 10 years earlier, I would have loved to do it."

When Heisler first started practicing in Carmel, patients who needed to be hospitalized were sent to Stanford, the Presbyterian Hospital in San Francisco or the county hospital in Salinas, she said.

Heisler said Carl Menninger of the Menninger Clinic in Kansas also wanted her to come work for him.

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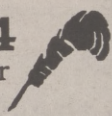
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Photo by CRAIG LOVELL



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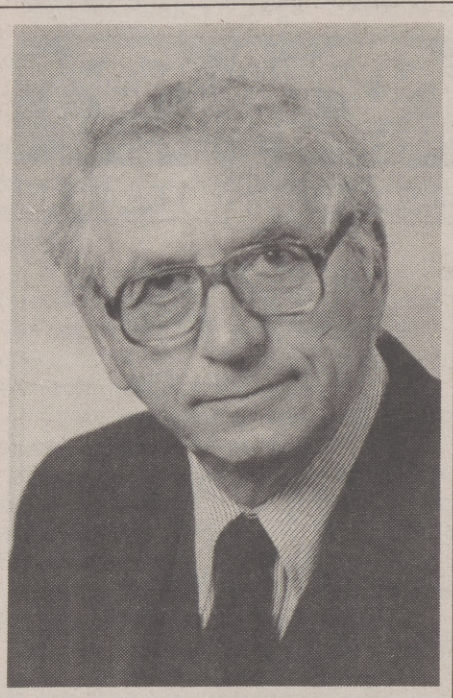
Absentees Key in Close Supervisor's Race

Continued from front page

the votes came in. Karas finally pulled ahead at the end.

White said, "I'll have to look closely at this, but I think that when the vote came in from this side of the hill, it made the difference."

He was talking about the Carmel, Carmel Valley, South Coast part of the redrawn fifth district, which also includes Monterey and Pacific Grove.



SAM KARAS

Karas, a two-term incumbent in District 4, was thrown into the fifth district when new district lines finally were imposed by a federal judge. That action followed a legal fight over remapping after the 1990 census that delayed the scheduled vote in the three districts for a year.

The two-term incumbent in the fifth dis-

trict, Karin Strasser Kauffman, chose not to seek re-election, dropping out of the race after initially announcing for it.

Because of redistricting, the five-member Board of Supervisors will take on a decidedly new character whether Karas' lead holds up or not. In the first district, Simon Salinas became the first Hispanic to be elected to the board. In District 4, Marina Mayor Edith Johnsen beat out Ira Lively, who would have become the first black on the board had she won.

In the fifth district, the hot Davi-Karas contest attracted 37.5 percent of the registered voters. The turnout was just 15.5 percent in the first district and 22.9 in District 4.

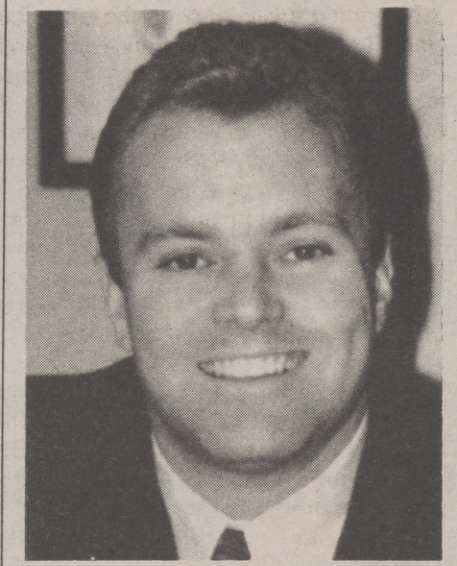
Within the fifth district, 38.6 percent of Carmel's registered voters turned out, compared to 34 percent in Pacific Grove and 30.9 percent in Monterey.

Leaving the board in addition to Strasser Kauffman is Judy Pennycook, who had served 16 months from the first district after being appointed to fill a vacancy. She had been chairwoman of the board, and a spokeswoman in the office of clerk to the supervisors said Supervisor Barbara Shipnuck would serve as chair for the remainder of the year.

As of the final reporting period, June 17, Davi had raised over \$81,000 in campaign contributions compared to nearly \$56,000 for Karas. Their four opponents in the June 8 primary reported receiving just over \$29,000 in contributions, bringing total spending for the position to around \$166,000.

As did many Karas supporters, White complained about Davi's ability to raise campaign funds. "I think the real issue once the final spending figures come in will be the appalling amount of money that has been spent," he said.

The 200 or so ballots that remain to be



JEFF DAVI

counted include absentee ballots which were mailed to voters in advance of the election and turned in at polling places while they were open Tuesday.

They also included so-called provisional ballots, those casts by people whose eligibility to vote was not certain pending further investigation by the registrar's staff.

It seemed fitting that the race would come down to a few absentee ballots. Campaigns on the peninsula increasingly have used getting supporters to vote by absentee ballot as a campaign strategy.

With both camps emphasizing the use of absentees, 43 percent of the votes in Tuesday's election were cast using them.

Told of White's criticism of the delay in counting the remaining ballots, Assistant Registrar Tony Anchondo said it was necessary to make sure all votes were counted and the count was correct.

He noted that under the law, the registrar's office had 28 days to certify the results of an election if it so chose.

Meteor Shower Watch Planned For Wednesday

The Monterey Institute for Research in Astronomy (MIRA) will hold a meteor watch at York School Wednesday, saying debris from a passing comet could produce a spectacular celestial show.

Dr. William Bruce Weaver, director of research at MIRA, said this year's Perseid meteor shower "may be a veritable storm—one of the best meteor showers of the century."

The meteor shower already has caused the space agency to delay a scheduled launch of the Space Shuttle Challenger from Florida.

Meteors or falling stars occur when tiny particles left over from comets strike the earth's atmosphere and burn up. Weaver said this Perseid shower could produce hundreds or even thousands of meteors per hour because its parent comet passed by the earth's orbit last year.

Weaver said predicting such storms is uncertain, but added that the next chance for such a show will not be until 2126.

Participants in the watch were urged to bring "warm clothing, comfortable shoes, lawn chairs or blankets, flashlights (and) great expectations."

The watch will begin about dusk, and in case of fog, calls should be made to 375-3220 to see if the watch is still on, officials said. They also asked that participants park in the MIRA designated area.

MIRA operates the observatory on 5,000-foot Chew's Ridge in the upper Carmel Valley.

REAL ESTATE



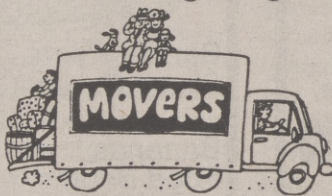
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Beautiful ocean & golf course views. A luxury home. On a quiet Carmel street. Just 2 blocks to the beach. Finest quality craftsmanship & materials. 2 Bedrooms, den or office, 2.5 baths. \$1,100,000

HIGHLANDS LOT

Lovely ocean views and treetop vistas. Water available now. Includes plans for a spacious 4 bedroom home. Topo map & all reports completed. \$475,000

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REALTY

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from July 17, 1993 through July 23, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

26183 SCENIC RD. James H. Trevor to Patricia F. Crass. \$1,300,000.

SHAFTER WY. Anne R. Robertson to Don Ricker. \$200,000.

3450 RIO RD. Shirley S. Borde to Af and Maha Salmoun. \$220,000.

PERRY NEWBERRY WY. Mariellen Tiedeman to Elisabeth A. Budlong. \$300,000.

Carmel Valley

7061 FAIRWAY PL. Isaac B. and Mary T. Venable to Thomas L. and Betty H. Stevens. \$745,000.

106 WHITE OAK LN. Star Gerawan to Walter W. and May Y. Kitagawa. \$320,000.

8200 EL CAMINO ESTRADA. Karel J. and Jana J. Zikan to Barbara A. Ball. \$286,000.

9682 SYCAMORE CT. John W. and Gerda H. Manning to Dean A. and Nan B. Rains. \$322,500.

City Council Holds Record Short 85-minute Meeting

Not noted for its brevity, the City Council held a record short meeting Tuesday giving final approval to seven new ordinances, including the first imposition of fees for bus tours in Carmel despite last minute questions about what effect they will have.

City Clerk Jeanne Brehmer clocked the council's adjournment at 4:55 p.m. for an 85-minute session conducted before a sparse audience of about a dozen people.

With no comment from the audience and little from staff or council members, Mayor Ken White was constrained to announce that the ordinances were being passed on second reading and had been discussed thoroughly before.

The council took the infrequent step of amending the bus tour ordinance on second reading. White told The Sun Wednesday that this could be done because it was "not a substantial change." He continued to express reservations about a proposed \$10-an-hour fee, saying, "We have had economic times right now, it's difficult to put that high a fee in."

The actual fee was left to City Administrator Jere Kersnar to determine as the bus parking program is put in place under staff direction. "We had talked in the \$10 range," he said. "I want to talk to the tour bus operators. I would rather start low."

Council members, who said they thought that had made themselves clear at the July meeting on tour buses, amended the ordinance to state that the buses may park only in the area south of Ocean to Seventh Avenue. The ordinance had been changed to cover the area north to Sixth after staff members listened to a tape of the previous

council meeting, Kersnar said.

Toni Jepson, executive director of the Carmel Business Association, questioned Kersnar's estimate of \$45,000 in revenue, down \$8,000 from the original guess. "I don't know how you know what the fiscal impact is when you haven't set the fee and you don't know whether the buses will continue to come. I don't know why we're rushing into this when we haven't done our homework."

Councilwoman Barbara Livingston and Councilman Bob Fischer both said they doubted fees would have any impact on tour buses. Livingston said she thought a \$10 fee was too low. The ordinance also permits the buses to stay as long as three hours instead of the present one hour limit.

History Society Gets Kahn Lease Extension

The regional park district board approved a six-month extension of the Carmel Valley History Society's lease of the Kahn Ranch bunkhouse for storage of its artifacts while it searches for a permanent home for them.

With Stew Clough and Ellsworth Gregory of the society in the audience, the board approved the extension by consent. It calls for \$100 a month rent and for the society to provide insurance on the contents.

The lease, which will now run through the year, also provides for limited access to the property.

The collection includes old maps, newspapers, photographs, Indian artifacts, audio tapes and a square grand piano believed to have arrived around the Horn in 1864.

REAL ESTATE VIEWPOINT

by John Saar, Broker

When to Reconsider Your Asking Price

Pricing a house is the most important part of the marketing process. You want to get as much for it as you can, but if the price is set too high, you can frighten off qualified purchasers. Your Realtor will show you the prices for which homes similar to yours have sold. You may decide to ask more for yours to benefit from recent appreciation and to give yourself some bargaining room.

If your home is overpriced, the marketplace will let you know about it. If it does not sell in a reasonable period of



time, you and your agent should have a frank discussion to determine whether too high a price tag is the culprit. Your Realtor will contact other agents who have shown your home for feedback. Remember that price is only one factor. You might consider ways to make the property easier for agents to show, or there might be some minor cosmetic fix-ups that will make it more attractive. You should also discuss the current market conditions. The problem may be some combination of factors, including an overly optimistic asking price.

John Saar, Broker Associate, RE/MAX, Monterey Peninsula 624-6963

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LEGAL NOTICES

PUBLIC NOTICE

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a special primary election is to be held in the County of Monterey on Tuesday August 31, 1993 and hereinafter is listed the name and address of each candidate for whom nomination papers have been filed and who is entitled to be voted for in this county:

MEMBER OF THE STATE ASSEMBLY 27TH ASSEMBLY DISTRICT

SUSAN WHITMAN — Republican, 177 Webster St. Ste. A-305, Monterey, CA 93940

CAROLYN PLUMMER — Democratic, P.O. Box 651, Marina, CA 93933

GARY PATTON — Democratic, P.O. Box 917, Santa Cruz, CA 95061

SUSANNE ESPINOZA — Peace and Freedom, 819 Riverside Ave., Seaside, CA 93955

CARL CIESLIKOWSKI — Republican, 17561 Vierra Canyon Rd. Ste. 132, Salinas, CA 93907

BRUCE McPHERSON — Republican, 305 Beal Dr., Santa Cruz, CA 95060

JEROME (JERRY) McCREADY — American Independent, 10997 Seymour St., Castroville, CA 95012

JOHN LAIRD — Democratic, 610 Soquel Ave., Santa Cruz, CA 95060

DAVE HOPE — Democratic, 1535 Pine Flat Rd., Santa Cruz, CA 95060

NOTICE IS FURTHER GIVEN that at the Special Primary Election the polls will remain open from the hour of 7:00 A.M. to 8:00 P.M. on the day thereof. The voted ballots will be counted at the Monterey County Election Department located at 1370 B South Main Street in Salinas, California commencing at 8:00 P.M. The public is invited to attend.

Dated: July 21, 1993
BRADLEY J. CLARK
Registrar of Voters
Monterey County

"Si Ud. quiere obtener una traducción al español de este aviso legal, favor de comunicarse con el Departamento de Elecciones del Condado de Monterey para que se ponga la misma a su disposición."
Publish The Carmel Sun July 29, Aug. 5, 1993

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 12, 1993
File No. F931216

The following person(s) is (are) doing business as:
METAPHYSIQUE
4th & Torres
Carmel CA 93921
Jonathan Arthur Horn

289 Esquiline Rd.
Carmel Valley CA 93924

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on not applicable.

(s)Jonathan Horn
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp

-PUBLIC NOTICE-

SUMMONS

Case Number M 25883
NOTICE TO DEFENDANT:
PATRICK READ, DOES 1-5
YOU ARE BEING SUED BY
PLAINTIFF: HARROW AND
CAYCE, a partnership

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is:

THE MUNICIPAL COURT
OF CALIFORNIA

1200 Aguijito Road
Monterey, CA 93940

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

CHRISTOPHER C. CAYCE,
ESQ.

HARROW AND CAYCE

2150 Garden Road, Suite B-2
Monterey, CA 93940

(408)373-5297

Date: Feb. 12, 1993 Katharine McCormick Clerk,

by T. Henss, Deputy.

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Publish: July 15, 22, 29, Aug. 5, 1993. The Carmel Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 26, 1993
File No. F 931325

The following person(s) is (are) doing business as:
CARMEL-BY-THE-SEA COFFEE ROASTING CO.

Ocean Ave. btwn San Carlos and Dolores

Carmel, CA 93921

Gaspar V. Cardinale

44 El Caminito Del Norte

Monterey, CA 93940

Carmela Cardinale

44 El Caminito Del Norte

Monterey, CA 93940

Vincent J. Cardinale

340 Watson Street

Monterey, CA 93940

Rocco G. Cardinale

113 Seeno Street

Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Aug. 1, 1993.

(s)Rocco G. Cardinale

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

August 5, 12, 19, 26, 1993.

The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 26, 1993
File No. F 931324

The following person(s) is (are) doing business as:

VILLAGE SHOE TREE

Ocean Ave. btwn San Carlos and Dolores

Carmel, CA 93921

Gaspar V. Cardinale

44 El Caminito Del Norte

Monterey, CA 93940

Carmela Cardinale

44 El Caminito Del Norte

Monterey, CA 93940

Vincent Cardinale

340 Watson Street

Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on on-going business.

(s)Gaspar V. Cardinale

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

August 5, 12, 19, 26, 1993.

The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 16, 1993
File No. F 931256

The following person(s) is (are) doing business as:
KREMER DESIGN GROUP/
KREMER MANAGEMENT
CONSULTING

26352 Carmel Rancho Ln

Carmel, CA 93923

DK2 Inc. California

26352 Carmel Rancho Ln

Carmel, CA 93923

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Sept 1992/June 1989.

(s)DK2, Inc.

Diane M. Kremer, CEO

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

August 5, 12, 19, 26, 1993.

The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 13, 1993
File No. F931228

The following person(s) is (are) doing business as:

AQUA FLOW

LANDSCAPE IRRIGATION

17811 Cachagua Road

Carmel Valley, CA 93924

Mark Mileti

17811 Cachagua Road

Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 6/1/93.

(s)Mark Mileti

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

July 22, 29, August 5, 12, 1993.

The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 20, 1993
File No. F931277

The following person(s) is (are) doing business as:
R B PRODUCTIONS

29700 Dorris Dr.

Carmel CA 93923

Ronald Scott Blair

27900 Dorris Dr.

Carmel CA 93923

Patricia C. Blair

27900 Dorris Dr.

Carmel CA 93923

This business is conducted by a husband and wife

Registrant commenced to transact business under the fictitious business name listed above on 7/1/93.

(s)Ronald S. Blair

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

July 22, 29, August 5, 12, 1993.

The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed July 28, 1993
File No. F 931140

The following person(s) is (are) doing business as:

PERFECTION GARDENING

SERVICE

12A Asoleado Rd.

Carmel Valley, CA 93924

Daniel Glen Taylor

12A Asoleado Rd.

Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 1st, 1993.

(s)Daniel G. Taylor

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk

August 5, 12, 19, 26, 1993.

The Carmel Sun.

PUBLIC NOTICE

Business Owners —Did you know that your Fictitious Business Name Statement expires 5 years from the date you filed with the county clerk?

Call the Sun at 659-4855
for information on how to renew.

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DEADLINE FOR CLASSIFIEDS IS MONDAY 12 NOON



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Number of Insertions:	1	4	3 mos. or more
Charge per word/per insertion:	.75	.60	.50
Example for 10 words:	7.50	6.00	5.00

Payment by credit card, check, cash, or money order is required BEFORE we can publish your classified ad. This includes ads FAXed or phoned to us.

③ Order It

Mail It: Mail this form along with payment to the SUN, P.O. Box 931, Carmel Valley, CA 93924-0931

Drop It: Our office is located at 10 E. Carmel Valley Road, in Carmel Valley Village across from White Oak Plaza.

Phone It: Call us at 659-4855

FAX It: FAX this form to 659-5774

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REMODELED 1 BR HOUSE, TASSAJARA RD. AVAILABLE 1 SEPT., \$825/MO 659-0119, LEAVE MSG. DEP/REF. REQUIRED.

FUEL

FIREWOOD 659-0464

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GARDENING, ROTO-TILLING, HAULING, SOD & SEED, SPRINKLERS 659-3083

EDIBLE LANDSCAPES BY SHELLY SCHACHTER 659-4642

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MANY RELIABLE REFERENCES. PLEASE CALL TERRY 659-0178.

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OVERWEIGHT? LOSE 10-30 LBS. PER MONTH. CALL 655-1266.

PERSONAL

ANDERLE ALICE. CALL COLIN ASAP. ENGLAND 0582/504143

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RETAIL CUSTOMER SERVICE
75 OPENINGS
45 YEAR OLD INTERNATIONAL CHAIN
FULL-TIME/PART-TIME, TEMPORARY OR PERMANENT, FLEXIBLE HOURS, EVENING AND WEEK-END SHIFTS
AVAILABLE. NO EXPERIENCE NECESSARY.
WILL TRAIN
★ ★ STARTING PAY \$12.25 ★ ★
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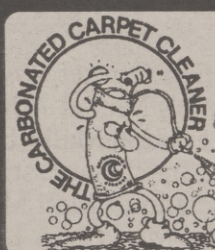
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SUN

Librarian Concerned about Children

Continued from page 6
summer program," Hames said. "This summer, I was told it was all funded by the James L. Billwiller Memorial Fund. His wife selected the children to benefit."

Barbara Miller and Nancy Drummond, two Carmel mothers whose children use the library, presented a petition to the City Council without success. "I talked to two of them, and they said they didn't know it was the children's librarian who would be cut," said Drummond.

"But they went ahead and re-established some of the positions," Drummond said. "It makes me very angry they didn't get her back. Mr. Black got his benefits because of the Fire Department's union. Sandy's worked hard for five years. I felt sad for her."

Hames said under the city's 24-month re-employment policy, she must be contacted if a full-time position opens up but she does not anticipate this happening.

Drummond said she was working on the design for T-shirts and book bags for a fund-raising effort "so we can get money to rehire someone like Sandy. The library director told me we had no right to interfere with city budget plans so the money we raised couldn't be used for a salary."

Besides organizing and conducting programs for children in the library, Hames said she visited the elementary and middle schools in the Carmel area as part of her job.

Pelikan said she has a part time staff member, Judy Peikan, who worked in the Reference Department, conducting the children's reading program this summer, "and if she can't do it, I do it. Don't laugh."

One of the objections some council members had to funding programs for children such as those offered by the Recreation Department was that the children were not residents of the city.

Asked where the children came from for the summer programs, Hames said, "They come from all over—Carmel, Big Sur, Carmel Valley, Salinas, Marina. Some families come here for the summer and stay in their Carmel homes. At one time we had five story times a week."

Nestled on a sofa with her two cats Max and Champagne, she said she told them they were going to see a lot more of her when she got laid off, "But they see me less. It's a lot of work to look for a job."

She has a 15-year-old tutor, Paul Borchard of Carmel, who is helping her update



THREE MEMBERS of the Garland Park Citizen Advisory Committee were on hand Monday to receive plaques of appreciation from the Monterey Peninsula Regional Park District. Shown are Don Gruber, Stew Clough and Gura Lashlee. At the rear is Gary Tate, general manager of the park district. The group reviewed the district's management plan for Garland Park and made recommendations. Their report, now in the hands of the staff, will be available for public comment later. Other members of the advisory group were Robert Greenwood, Rudd Crawford, Robin Kubicek, Tom Augustitus and Kathleen Tarp.
Sun photo by Stan Hall

her computer skills and learn some new software programs. In addition, she said, "The goal is to put out 10 to 15 résumés a week with a cover letter and an application if there is one."

She joined the Palo Alto Career Action Center to learn of teaching positions

available and volunteers four hours a week for PROFILE, a professional group at the Monterey County unemployment office where volunteers can use the telephones free of charge.

"If you hear of anything, let me know," she urged.



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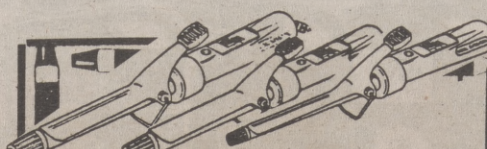
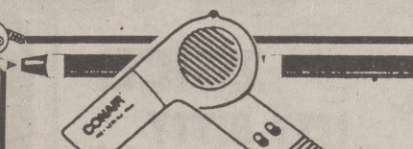
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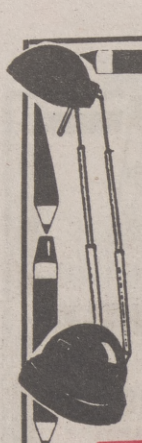


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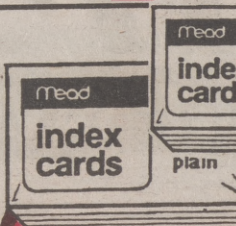
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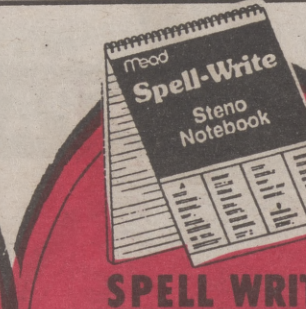
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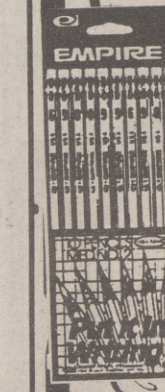
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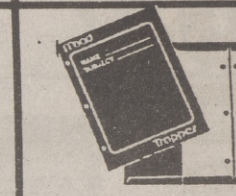
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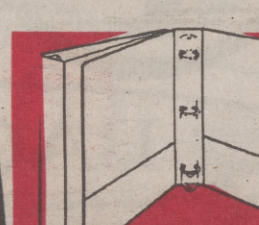
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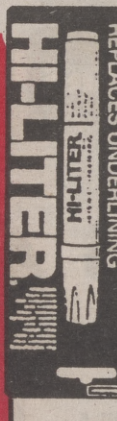
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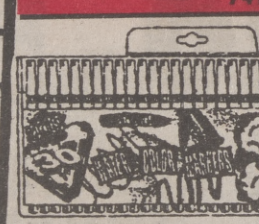
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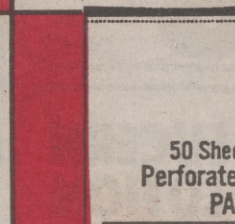
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#44JW

OUR REG. 7.79

5⁹⁹

**EVEREST
BACK PACK**
16 INCH-LEATHER BOTTOM
ASSORTED COLORS-#1045GL OR
3-WAY
WITH MESH POCKET-#121Y13-14

13⁸⁸
OUR REG. 17.99

**EVEREST
KIDDIE
BACK
PACK**

DECORATED
• ASSORTED COLORS
11 3/4 x 9 x 4
#1045-2

OUR
REG.
5.29

3⁸⁸

**to School
SPECIALS**

**MASTER LOCK
COMBINATION
PADLOCKS**

ASSORTED
OUR REG. 4.99

3²²
#A6970

**EVEREST
BLUE DENIM
PACK PACKS**

• 3 POCKET-#074 OR
• DRAW STRING WITH
POCKET-#074A
OUR REG. 21.99

16⁴⁴

**EVEREST
SPORTS
DUFFLE BAG**

ASSORTED COLORS
21 1/2 INCH

OUR REG. 16.99

12⁴⁴
#110Y

**3 SUBJECT
THEME BOOKS**

COLLEGE RULED
11x8 1/2-Q35
OUR REG. 1.59

86^c

TWIN
9 1/2x6-Q56
OUR REG. 1.99

99^c

TYPING PAPER

8 1/2x11 FULL SIZE
200 COUNT
OUR REG. 1.29

88^c
#Q3

**BACK-TO-
SCHOOL**

FILLER PAPER

• 200 COUNT
• WIDE OR COLLEGE RULED
• FULL SIZE 11x8 1/2

OUR
REG.
1.29

73^c

CANVAS BINDERS

• 1 1/2" RING CAPACITY
• ASSORTED COLORS-P314
• BLUE WITH CLIP-Q20

OUR
REG.
3.49

1⁹⁹
YOUR CHOICE

**THEME
BOOK**

100 COUNT
11 x 8 1/2
• WIDE RULED-Q38 OR
COLLEGE RULED-Q37
OUR REG. 1.49

SALE!

77^c

**COLOR TALK
3 PRONG
BRIEF FOLDERS**

OUR
REG.
19^c

15^c
#Q63

**K&M POLY OR
PENTAB PRESSBOARD
3 RING BINDERS**

• 1/2" OR 1" CAPACITY RING
• 11x8 1/2 ASSORTED
• #A7412 & A7417

OUR
REG.
1.39

86^c
#Q306

**DUO TANG
TWIN POCKET
PORTFOLIOS**

ASSORTED COLORS
OUR REG. 29^c

17^c
#A7399



6 PACK
INSULATED
**COOL
BAG**
OUR REG. 5.49
SALE!

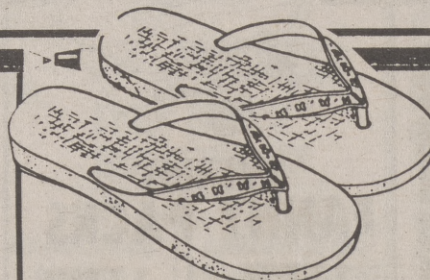
3.44
#4006



**MAIZE
CARRY BAG**
• VINYL LINED
• GREAT FOR BEACH OR SHOPPING

OUR
REG.
5.49

3.44
#4005



BEACH ZORIES
CHILD'S OR ADULTS
OUR REG. 79¢ & 89¢

49¢
YOUR CHOICE

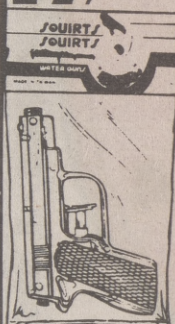


KINGSFORD
**CHARCOAL
BRIQUETS**
LIGHTS FAST
AND EASY
10 POUND BAG

OUR
REG.
4.29

3.29

PICNIC & BARBECUE FUN SAVINGS!



6 INCH
**SQUIRT
GUN**
ASSORTED COLORS
OUR REG. 99¢
YOUR CHOICE

66¢
#4282



THE
ORIGINAL
**WIFFLE
BAT
& BALL**
OUR REG. 3.39

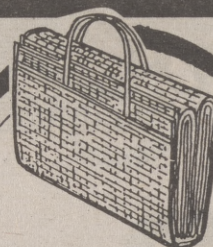
2.57
#1001



**Wilson
CHAMPIONSHIP
TENNIS
BALLS**

• 3 BALL VACUUM PACK
• OPTIC YELLOW
• EXTRA DUTY FELT
• THE OFFICIAL BALL OF THE
U.S. OPEN
OUR REG. 2.99

2.39



**FOLDING RATAAN
BEACH MAT**
72 INCH
OUR REG. 3.49

2.33
#4139



MiniMate™
by igloo
PERSONAL COOLER
• KEEPS FOOD & DRINKS
COLD UNTIL LUNCHTIME
• ASSORTED COLORS

OUR
REG. 9.49
6.99
#2771



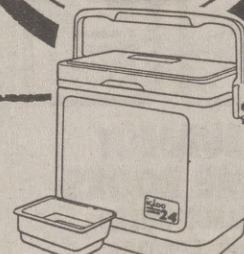
**SPRING TENSION
PATIO
CHAIR**
OUR REG. 14.99

10.88
#4262

**KING SIZE
FOLDING
LEISURE CHAIR**

• GREAT FOR PATIO OR BEACH
• POLYESTER CANVAS SEAT &
BACK WITH COVERED FOAM PILLOW
• WHITE ENAMEL STEEL FRAME
OUR REG. 36.99

27.88
#4109



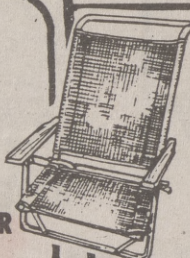
igloo.
**LEDGEND 24
CARRY COOLER**
ASSORTED COLORS
OUR REG. 18.99

14.33
#2816



**U.S. POLY
INSULATED
SPORTS
BOTTLE**
ASSORTED REGULAR
OR BIG MOUTH
OUR REG. 2.69

SALE!
1.66
#454 &
464



**DELUXE MULTI POSITION
SAND LOUNGE**
• ENAMELLED STEEL FRAME
• COOL TEXTALINE SEAT & BACK
• LIES FLAT FOR SUNBATHING
• WOOD ARM REST
• TOWEL BAR

OUR REG. 33.99

24.99
#4280

**HARDWOOD & CANVAS
BEACH
BACK REST**

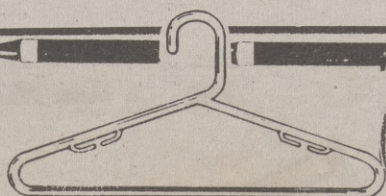
ASSORTED COLORS
OUR REG. 11.49

SALE!
8.44
#4137



**CLAMP-ON
CHAIR
UMBRELLA**
MULTI-COLORED
OUR REG. 6.49

4.88
#4140



**VINYL
TUBE
HANGERS**
ASSORTED COLORS

OUR
REG.
19¢

9¢
EACH



**COATS & CLARK
RED HEART
KNITTING YARN**

- ASSORTED COLORS
- 4 PLY SKEIN

OUR REG. 1.79

1 19

YOUR
CHOICE



**KRANSCO
KAHALA**



**BOARD
WITH LEASH**
OUR REG. 24.99

1844

#5082



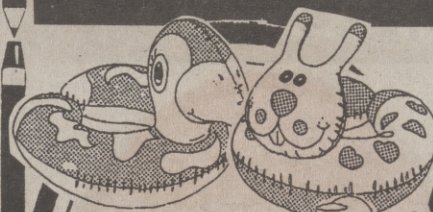
**BOUNCE
FABRIC
SOFTENER
SHEETS**

20 COUNT

OUR
REG.
1.79

1 09

SAVINGS FOR LAST DAYS OF SUMMER!

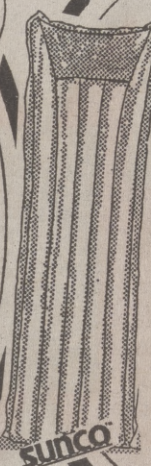


**SPLIT RING
INFLATABLE
SWIM RING**

ASSORTED
OUR REG. 1.59

1 19

#T8618



**INFLATABLE
AIR
MATTRESS**

72"x27"
ECONOMY

OUR REG. 2.69

1 99

#V8771



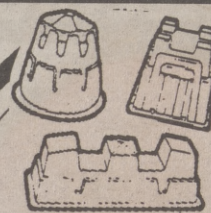
**KRANSCO
WHAMMO**

**Swimways
INFLATABLE
SWIM AIDS**

- SWIMMIES
AGES 3 TO 5
- SWIMS-AGES 4 TO 8

OUR REG. 4.59

3 27



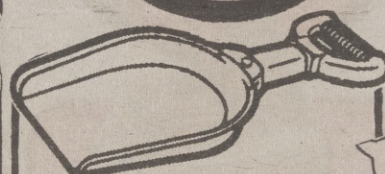
**SAND CASTLE
MOLD**

- ASSORTED SIZES
& SHAPES
- HARD VINYL

OUR REG. 99¢

66¢

#924



**BIG
BEACH
SHOVEL**

MOLDED VINYL
OUR REG. 1.79

1 19

#127



**LIL SHIVER-LUNCHBOX SIZE
REFREEZABLE
ICE PACK**

#4937

OUR REG. 99¢.....

76¢

**COOL CHEST SIZE SOFT PACK
REFREEZABLE ICE PACK**

#4956

OUR REG. 1.79.....

POLY-PUFF™

**INSULATED
CAN COOLER**

OUR REG. 1.19

SALE!

77¢

#450

**MOLDED VINYL
KIDDIES
SPRINKLING
CAN**

OUR REG. 1.79

1 33

#240

SALE!

igloo® THE ICEBOX.

**INSULATED
ADULT
LUNCH CARRIER**

WITH REFREEZABLE ICE PACK

OUR REG. 10.99

7 88

#1707



**GLAD
STRESS FLEX II
3 PLY
TRASH BAGS**

WITH KEY LOCK CLOSURES
30 GALLON SIZE
30 BAGS

OUR
REG.
5.69

3 63



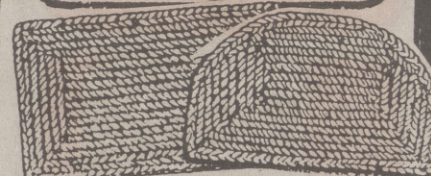
**AQUA DELUXE JR.
FLOATING
SWIM GOGGLE**

OUR REG. 2.49

SALE!

1 77

#E401



**SEAGRASS
DOOR MAT**

- 18x30 RECTANGULAR
OR 1/2 ROUND

OUR REG. 4.99

3 33

#4830

#4831



**SONY WALKMAN
AM-FM RADIO
STEREO
CASSETTE
PLAYER**

- 10 STATION PRESETS • CLOCK & ALARM
- OPTIONAL RECHARGEABLE BATTERY KIT AVAILABLE
- STEREO EARPHONES

OUR REG. 79.99 **68⁷⁷** #WMFX20-28



SONY

**AM-FM COMPACT
CUBE
DREAM MACHINE
CLOCK RADIO**

- BATTERY BACK UP • DREAM BAR
- SLEEP TIMER • GREEN LED DISPLAY

OUR REG. 28.99 **23⁷⁷** #ICFC120W



SONY

**AM-FM
WATER RESISTANT
SPORTS RADIO-
CASSETTE RECORDER**

- AUTO STOP ON RECORD-PLAY
- CUE REVIEW • BUILT IN MIC

OUR REG. 66.99 **54⁸⁸** #CFM101-104



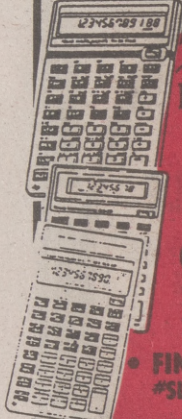
**TEXAS
INSTRUMENTS**

**SUPER VIEW
PORTABLE DESKTOP
CALCULATOR**

- LARGE PRINT DISPLAY
- % & GPM KEYS • ADAPTOR INCLUDED
- USES STANDARD PAPER

OUR REG. 43.99 **35⁷⁷** #TI5032

ELECTRONICS & PHOTO DEPARTMENT SPECIALS!



**TEXAS
INSTRUMENTS
STUDENT
FINANCIAL &
SCIENTIFIC
CALCULATORS**

- FRACTIONS • 10 DIGIT, 3 KEY MEMORY
- COMPUTER MATH FUNCTIONS
- APPLICATION CARD #
- TTI-136 SOLAR • #T135X

• FINANCIAL COMPUTATIONS
#SLRBA35

OUR REG. 27.99 **18⁷⁷**
YOUR CHOICE



CASIO

**WRIST
WATCHES**

- LADIES, MEN'S, YOUTHS

SELECT FROM OUR
ENTIRE STOCK

**20%
OFF**



maxell

**AUDIO TAPES
NORMAL BIAS**

UR60 2 PACK OUR REG. 2.49 1⁷⁷	UR90 2 PACK OUR REG. 2.99 2³⁷
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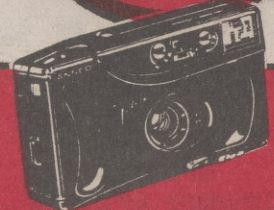
FUJI

**VIDEO
CASSETTE
TAPE**

HQ T-120 VHS

- RATED BY VIDEO MAGAZINE AS A WELL BALANCED ABOVE AVERAGE QUALITY TAPE

OUR REG. 3.29 **2³³**



**ANSCO TEGRA
35MM
CAMERA**

- AUTO FOCUS & FLASH
- EASY FILM LOADING
- AUTO FILM ADVANCE & REWIND

OUR REG. 52.99 **41⁸⁸** #T-10

VESSEY DRUG PHOTO CENTER

**2nd SET OF 3" OR 4" PRINTS
ABSOLUTELY
FREE!**



When you buy one set of 3" or 4" prints you get the second set absolutely free!

Prints made from 110, 126, disc or 35mm full frame color print film (C-41 process only).

**QUALITY FILM DEVELOPING
BY QUALEX INC.**

Quality and Excellence in Film Developing

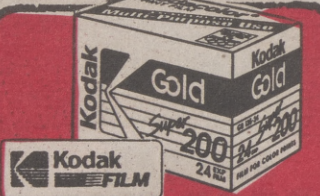
**OFFER GOOD: 8-3-93
THRU 8-11-93**



**POLAROID
IMPULSE
AUTO FOCUS
INSTANT PICTURE
CAMERA**

- SELF TIMER • NEVER NEEDS BATTERIES
- POP UP AUTOMATIC FLASH

88⁷⁷ OUR REG. 99.99



**KODAK
KODACOLOR
GOLD SUPER
COLOR PRINT FILM**

- 200 ASA-35mm-24 EXP.

OUR REG. 5.29 **3⁹⁹**



**KODAK
FUNSAVER
35**

**SINGLE USE
CAMERA
WITH FILM**

- OUTDOOR USE WITHOUT FLASH
- THE FILM THAT'S A CAMERA
- 24 EXPOSURE-GOLD 400 ASA

OUR REG. 8.95 **6⁹⁹**